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The Spectator

"Older than the New York Times"

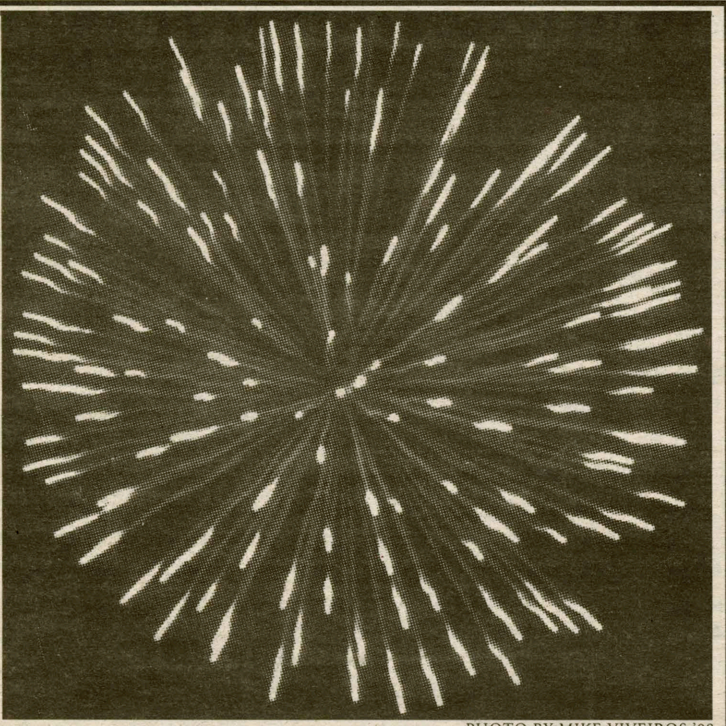

PHOTO BY MIKE VIVEIROS '08
A brilliant fireworks display concluded last week's FebFest activities.

Jitney service cancelled due to driver "safety concerns"

by Kathleen McGrory '05
SENIOR EDITOR
& Katie Childs '08
SPORTS EDITOR

Late night Jitney service has been "cancelled indefinitely" due to student behavior while riding the vans, an all-campus e-mail sent by the Jitney coordinators announced Tuesday afternoon. According to the e-mail, the late night drivers, with full support of the management, are refusing to drive their shifts because of safety concerns.

"When you fill a 12 person van with 20 or more people you're putting people's lives as risk," said Chris Gardner '06, a Jitney co-coordinator. "It's becoming such a risk going down College Hill Road. You have to regulate behavior and drive the van safely. You have to do one or the other, and right now the behavior has gotten so out of control that it's made it impossible."

Director of Campus Safety Patricia Ingalls noted that she received two incident reports citing poor behavior on the Jitney this month; she stressed, however, that other incidents may have gone unreported.

"Many incidents are reported to the Jitney Coordinators," she said. "It is also very difficult for the driver to determine who is responsible for the inappropriate behavior because they are driving and need to keep their hands on the wheel and their eyes on the road."

But for Director of Student Activities Lisa Magnarelli '96 who oversees the Jitney, dangerous behavior is only the

*see **Jitney**, page 4*

PHOTO BY NICK LUND '05
Late night Jitney service has been suspended.

Aronoff revealed as professor at heart of reappointment dispute

by Ian Mandel '06
EDITOR-IN-CHIEF

Assistant Professor of Government Yael Aronoff is the professor at the heart of the recently reported reappointment dispute between the administration and the Government Department, Dean of the Faculty David Paris confirmed Tuesday.

According to the Henry Platt Bristol Professor of International Affairs Alan Cafruny, the government department chair at the time of the dispute, the Government Department voted unanimously to recommend Aronoff for reappointment as an assistant professor of government late in the fall semester of 2003.

Cafruny stated that the department's recommendation was passed on to the Committee on Appointments (COA), which also unanimously voted to recommend Aronoff for reappointment. Both the department and the COA's recommendations were subsequently passed on to the administration for final approval.

According to Aronoff, however, Paris "had reservations" about her reappointment and asked the Government Department and the COA to reconsider their recommendations. She stated that both re-recommended reappointing her, with the department again voting unanimously and a simple majority of the COA voting in her favor.

According to Paris, College President Joan Hinde Stewart makes all final decisions regarding reappointments.

Aronoff asserts that Paris recommended that Stewart not reappoint her. Paris maintained, however, that Stewart makes the final decisions regarding appointments and reappointments and that she made the final decision about Aronoff.

Several government professors expressed concern about the administration's decision to

*see **Aronoff**, page 4*

Stewart, Paris confirm they asked Rabinowitz to resign; KP cancels remainder of Spring 2005 programming

by Ian Mandel '06
EDITOR-IN-CHIEF

College President Joan Hinde Stewart and Dean of the Faculty David Paris confirmed this week that they asked the Margaret Bundy Scott Professor of Comparative Literature Nancy Rabinowitz to step down as director of the Kirkland Project for the Study of Gender, Society and Culture (KP).

"Because of concerns about the administration of the Kirkland Project, the Dean [Paris] and I considered it in the best interests of the Project and the College for Professor Rabinowitz to step down," Stewart told *The Spectator* in a statement while traveling on the west coast.

Paris issued a similar statement, asserting that it was in the best interest of the College and the Project for Rabinowitz "to step away from her administrative role with the Project."

Additionally, the KP Coordinating Council has announced

*see **Rabinowitz**, page 4*

Chambliss, Thickstun appointed to positions as endowed academic chairs

by Sarah Gould '05
NEWS WRITER

In a recent decision, Dean of the Faculty David Paris announced that two Hamilton professors would be appointed to two newly endowed academic chairs. The recipients are Professor of English Margaret Thickstun and Professor of Sociology Daniel Chambliss, both long-standing members of the College community, with 16 and 23 years of teaching respectively.

Both professors stand out among their peers at comparable institutions as prolific authors as well as respected teachers. Thickstun, who was appointed to the Elizabeth J. McCormick Professorship, is a Milton scholar currently working on a book, Milton and Moral Education. The last year has been devoted to finishing the text, and, she quipped, "I'm trying to finish the conclusion [but] I hate writing conclusions!" Also published was her book, *Fictions of the Feminine: Puritan Doctrine and the Representation of Women*, which came out in 1988.

The Eugene M. Tobin Distinguished Professorship awarded to Chambliss was established recently to acknowledge the 23-year tenure of Eugene Tobin. Before spending twelve years as President, Tobin was the Dean of Faculty and a Professor of History.

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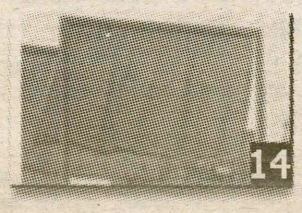
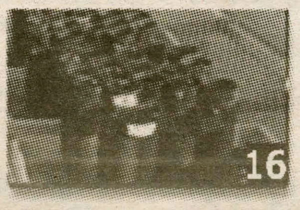
Park "Gates"



Greenhouse sprouts



Court playoffs

Film artist, writer Sweeney presents on "Maiden USA"

by Emma Furman '07
NEWS EDITOR

Video artist and writer Kathleen Sweeney delivered her multi-media presentation, "Maiden USA: An Icon Comes of Age," to a packed KJ Auditorium on Monday evening. The room was full of Hamilton students and faculty, as well as students and teachers from neighboring Utica schools, who had come to listen to Sweeney speak about the icon of the teenage girl and how this image has transformed dramatically

PHOTO BY MIKE VIVEIROS '08
Kathleen Sweeney.

in our time. Her presentation also included discussion of a program called "Reel Grrls" that she is involved in through mentoring girls in filmmaking and giving them a head start in the industry. Sweeney was introduced by Professor of English Patricia O'Neill, who described her as "dedicated to women's empowerment through filmmaking."

Sweeney gave her lecture accompanied by a multi-media presentation, which she described as containing "a lot of pop culture icons you're completely familiar with." She went on to discuss changes in the filmmaking industry itself, and how "digital culture has revolutionized the way we can tell stories" and led to "an explosion of media narratives."

More recently, she said "girls suddenly became front and center" in films and television shows. Girls, generally teenagers, are no longer categorized into the roles of "sister" or "girlfriend," and pushed to the side for their male counterparts, but, according to Sweeney, brought to the forefront and acting in main roles.

Sweeney then turned the topic of discussion to a female icon that has been with us for years: Barbie. Sweeney described her as "the original teenage girl," and discussed the evolution of her appearance since the 1950s. Changes in her appearance were extremely evident through the pictures that Sweeney brought up on screen; everything from her wardrobe to her body shape had been altered to fit the era that she was being marketed in.

Sweeney discussed how Disney nurtures its young "starlets," such as Christina Aguilera, in places such as the Mickey Mouse Club when they are in their preteen or very young teenage years, and that they are then "packaged for us to come of age." She then brought up slides to compare the lyrics and photographs of two extremely popular musical teenage icons: Alanis Morrisette and Britney Spears.

She went on to discuss how the media also uses "girls in crisis" to appeal to its audiences. "Girls are perceived constantly as needing to be rescued," she said. The media also pushes teenage girls into a distinct category through its glamorization of "bad girls." The most recent example that we have had of this is *Mean Girls*, said Sweeney.

Sweeney also questioned why our entire culture, not only teenage girls themselves but adults of all ages as well, are "so obsessed with teenage sex lives" and the lives of teenage media starlets: "Adults in a previous generation were interested in adult sex lives," added Sweeney. Now, the media, and our entire culture, focus their attention, and in some cases admiration, on teenage icons such as Britney Spears, the Olsen twins and Lindsay Lohan.

Sweeney went on to discuss some statistics of the media industry that demonstrated women's relative lack of involvement in filmmaking, specifically in cinematography and photography direction. According to her presentation, 0% of the directors of photography for the top 100 box office films of 2001-2002 were women.

"Men think that the problem of job discrimination has been solved," commented O'Neill after the presentation, "it's good for them to be reminded of the statistics. She went on to add how important it is that both men and women be "supportive of each other's efforts."

Sweeney brought her presentation to a close by showing a variety of film clips from the "Reel Grrls" program in Seattle. These films were made by real life teenage girls in Seattle, and Sweeney discussed that how in order to begin to address this problem of portrayal of teenage girls in the media and lack of involvement of women in filmmaking, this project had been designed to "teach teenage girls how to make their own films."

Some of the films were comical, some were serious, but all addressed the plight of teenage girls in today's day and age, and how the rest of society and the media views them.

Castelli addresses topic of 'martyrdom' in Classics lecture

by Emily Lemanczyk '05
FEATURES EDITOR

Elizabeth A. Castelli, Associate Professor of Religion at Barnard College, presented the Department of Classic's Winslow Lecture on Thursday, February 24 in the Kirner-Johnson Red Pit. Castelli explained that her lecture, originally titled "Martyrdom and Meaning- Making in Ancient and Contemporary Christian Contexts," would take on a slightly different concepts and topics; her discussion would not be limited to Christian contexts but rather extended to contemporary U.S. foreign policy and the use of torture.

Castelli began by discussing the familiarity of the "martyr;" "the martyr story is really hardwired into Western and Christian culture," Castelli began. From a *New York Times* review of a Bruce Springsteen's 2003 concert in East Rutherford, New Jersey to the infamous 1968 *Esquire* cover depicting Mohammed Ali as St. Sebastian, American popular culture has embraced the idea of the "martyr."

Martyr allusions are so common, Castelli explained, that once you start looking for them, you will see them everywhere. "What are we to make of the martyr figure" we see everywhere in Western and Christian society, Castelli asked. Additionally, what does the idea and utilization of the martyr do for the current U.S. political setting, Castelli questioned; "it flips martyrdom and looks at the other side," she explained, but rhetorically asked, "what does this mean?"

Martyrs evoke juxtaposing ideas and emotions, Castelli explained, making them even more inspirational and suspicious. People are intrigued by their refusal to accept the dominant system.

Similarly, the American public is ambivalent towards their compulsion to align themselves with or against power, Castelli explained. She then used this idea to compare martyrs and tyrants. "They have one thing in common: compulsion" she stated.

Castelli then delved into an extensive analysis and discussion of the Federal Religious Freedom Act. The movement that brought the act to Congress seven years ago, Castelli explained, "weaved together the martyr story and the story of the United States as a religious sanctuary." According to Castelli, although many Congressional officials attempted to separate religion and politics, making religion a neutral issue, this simply cannot be done. Through the legislation, Castelli concluded, one can see two interlocking narratives at work: Christian martyrdom and religious persecution in the United States.

The "persecution complex" or "persecution process" has evolved over time as the definition of persecution has changed. This process has evolved from oscillating, flip and examining the idea of the martyr and looking at the opposite side of "martyrdom" in a critical way. "It is built on a series of opposing binaries...including good versus evil," she explained; "A continual turn of the tables is required in order for both martyrdom and persecution to occur."

This process, according to Castelli, is the focus of contemporary American foreign policy. The persecution complex has become "the language of the law, especially when it seeks to define what it seeks to contain, "that" being religious persecution.

Castelli then explained how, through the idea of the persecution complex, there is a "deep logical connection" between the "profound contradiction" of torture versus religious freedom in U.S. policymaking. Castelli made it quite clear that she was not excusing or rationalizing the United States use of torture but rather pointing out how these two conflicting ideas both contain roots that can be traced back to the idea of the Christian martyr. Both torture and religious freedom both contain the idea of powerlessness versus domination, juxtapositions intrinsic to the idea of the martyr.

An Associate Professor of Religion at Barnard College, Castelli received her A.B. in English and American Literature from Brown University and her M.A. and Ph.D. in Religion from the Claremont Graduate School. Her recent publications include Martyrdom and Memory: Early Christian Culture Making (2004) and Interventions: Activists and Academics Respond to Violence, an anthology co edited with Janet R. Jakobsen (2004).

A specialist in biblical studies and the cultural history of early Christianity, she has become increasingly interested in the "afterlives" of early Christian texts and figures in the contemporary U.S. context. She is currently at work on a new book entitled *Persecution Complexes: Identity Politics, the Language of Victimization, and Christian Activists on the Global Stage.*

Professors appointed as chairs

from ***Professors****, page 1*

"My view is that this Chair is supposed to represent all of the good things that Eugene Tobin did while he was at the College," Chambliss explained. He is receiving the Tobin Professorship near the end of a three-year term as the Christian A. Johnson Excellence in Teaching Chair.

Like Thickstun, Chambliss is widely published. His book, *Beyond Caring: Hospitals, Nurses, and the Social Organization of Ethics*, was the recipient of the Eliot Friedson Prize of the American Sociological Association. An earlier work, published in 1988, and entitled, *Champions: The Making of Olympic Swimmers*, was awarded the Book of the Year prize by the United States Olympic Committee.

Although the criteria for receiving these Professorships varies, both Thickstun and Chambliss have been described as generous and well-rounded members of the Hamilton community. In a press release, Dean Paris made mention of both Professors' commitment to their intellectual endeavors as well as their contributions to the College community and the academic community at large.

"I don't think there's a recipe for snagging one of these named Chairs. In my case, I think it may have to do with that old Hamilton value, 'well-roundedness,'" Thickstun posited. She relates an anecdote of her undergraduate days at Mount Holyoke: "When I was in college, there were lots of smart, sharp, and really scary little old ladies around. I had always hoped to grow up to be one of them. I've given up on that project - no one is ever scared of me! So, it's exciting and an honor to have the name of a very sharp and very scary woman attached to mine!"

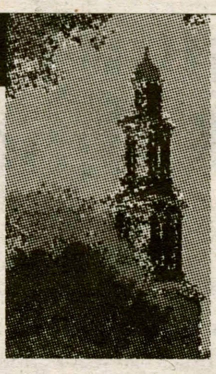
The same kind of modesty and sincerity is expressed by Chambliss, who hopes to "continue that legacy of devotion to teaching, devotion to the College, and to carry on the concern for the people I work with and their academic well-being."

"I think that such endowed Chairs at their best call for the holder to rise to a certain level of responsibility," Professor Chambliss said. Dean Paris has continually cited both Professors' past contributions to the College as the basis of their being appointed to the Chairs, and both consider the appointments an honor and a privilege not taken lightly.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Jon Kuhl '06



City of Berkeley Takes College to Court

BERKELEY, Calif. (AP) -- The University of California, Berkeley, a hotbed of student protests during the Vietnam War, finds itself back in an uncomfortable spotlight with a city lawsuit over its long-range plan.

City leaders have taken their university to court in hopes of blocking construction on its 15-year growth plan, arguing that campus administrators didn't adequately evaluate the consequences to the city.

The flap is the latest in a series of town-gown spats across the country as modern-day budget constraints intensify age-old friction between schools and their surrounding communities.

A number of other University of California campuses are embroiled in disagreements with their cities, including Santa Cruz, where officials are wary of that campus' expansion plan.

One twist in the Berkeley vs. Berkeley face-off is that it is being led by Mayor Tom Bates, a graduate of the same campus he is now suing and a starting member of the 1959 Rose Bowl team.

"As a proud alumnus of the University of California, I'm disappointed that we're here today to file the lawsuit, but we want a fair and lasting partnership with the university," Bates said.

The suit, filed Wednesday, alleges that a campus environmental impact report, approved last month by the university's governing board of regents, doesn't adequately evaluate the consequences of adding up to 2.2 million square feet of space and about 2,000 parking spaces.

"The university has, in essence, asked us to sign the equivalent of a blank check that will allow them to build wherever, whenever and however it would like," Bates said. "This lawsuit firmly states that we are not willing to sign anything until we know what we're buying."

Bates also announced that the city plans to start billing UC Berkeley for sewage service and parking taxes and is prepared to sue if the campus balks at paying.

Campus officials counter that they are tax-exempt as a public agency. They defended their environmental report as meeting all legal requirements.

Harvard Faculty Meet With University Chief

CAMBRIDGE, Mass. (AP) -- After meeting again with faculty, Harvard President Lawrence Summers said he hoped he was on the road to repairing relations with students and professors disenchanted with his leadership.

Summers spent two hours hearing out critics and supporters Tuesday in a standing-room-only gathering of about 500 in a university lecture hall.

Summers has been criticized for his recent remarks suggesting intrinsic differences may partly explain why fewer women ascend to top academic jobs in science. The controversy sparked opposition at a faculty meeting last week that Summers described as "searing."

This time, he got an earful about his famously blunt management style but the focus was on building better relations for the future.

"People were very polite, very civilized and I really felt the president understood what was going on," said Miri Kubovy, professor of Near Eastern languages and civilizations.

Attendees said there was little if any talk of a no-confidence vote some faculty had indicated they would pursue, though one faculty member said he would put the matter on the agenda for the next faculty meeting March 15.

Faculty rejected a proposal that a three-person committee of administrators and faculty mediate between Summers and university professors, according to attendees and an account by the Harvard Crimson, the student newspaper and the only media outlet allowed inside the meeting.

Afterward, Summers issued a statement calling the discussions "candid and thoughtful" and said he hoped they "will help all of us move forward together in the most collegial ways possible." Faculty of Arts and Sciences is just one of 12 divisions of the university

WORLD NEWS

Compiled by Jon Kuhl '06

Bush, Putin Agree on Nukes, Not Democracy

BRATISLAVA, Slovakia (AP) -- President Bush and Russian President Vladimir Putin agreed Thursday on new efforts to keep nuclear arms out of dangerous hands, but their sharp differences over Russian backsliding on democracy spilled into an open and sometimes-prickly exchange.

Seeking common ground with a former Cold War rival that is now a key anti-terror partner, Bush said the two leaders stressed agreements over differences.

But U.S. concerns about a series of actions by Putin that are seen as solidifying central power and quashing dissent dominated the leaders' side-by-side appearance.

Bush said he talked with Putin at length of his "concerns about Russia's commitment in fulfilling these universal principles" common to all democracies - such as the rule of law, protection of minorities and viable political debate.

"All I can tell you is he said, `Yes meant yes,' when we talked about values that we share," Bush said.

Putin said, "Russia has made its choice in favor of democracy."

"This is our final choice and we have no way back. There can be no return to what we used to have," Putin said. He added: "We are not going to make up, to invent any kind of special Russian democracy."

Despite those assurances, Putin compared his move to end direct popular election of regional governors to the American Electoral College process of electing presidents. "It's not considered undemocratic, is it?" Putin said.

And he suggested that Russians who oppose his actions, such as a campaign against the Yukos oil company and shut down of independent media outlets, can sway public opinion because they "are richer than those who are in favor." "We often do not pay the attention to that," he said.

Bush was challenged as well, fielding questions from Russian journalists doubting American democracy.

"I'm perfectly comfortable in telling you, our country is one that safeguards human rights and human dignity, and we resolve our disputes in a peaceful way," Bush said sharply.

30 Die in Series of Attacks Across Iraq

BAGHDAD, Iraq (AP) -- A suicide bomber wearing a police uniform blew up his car at police headquarters in Tikrit, killing at least 15 people in Saddam Hussein's hometown in the bloodiest of several attacks Thursday that claimed 30 lives. Two American soldiers were among the dead.

The suicide bombings and other attacks came as politicians negotiated behind the scenes to forge the alliances needed to win enough backing in the 275-seat National Assembly for the post of prime minister.

The U.S. command said two American soldiers were killed and two wounded in separate bomb attacks, one northeast of Baghdad in Qaryat, and a second near Samarra, west of Qaryat.

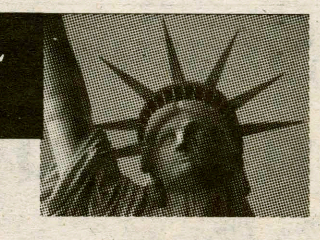
In the Sunni Arab stronghold of Tikrit, 80 miles north of Baghdad, a man dressed as a police lieutenant drove through the station's gates and blew himself up just as dozens of policemen were arriving to relieve colleagues who had worked through the night, police Col. Saad Daham said.

"He waited until the shift change, then he exploded the car," Daham said, adding the aim was "to kill as many as possible." At least 22 people were wounded.

Twenty cars were set ablaze after by the blast, sending up clouds of smoke. An Associated Press photographer saw at least 10 charred bodies on the ground, which was splattered with pools of blood.

A suicide bomber killed five other people in Iskandariyah, 30 miles south of the capital, when he blew himself up in front of the local headquarters of a key Shiite alliance member, the Shiite Supreme Council for the Islamic Revolution in Iraq.

NATIONAL NEWS



Compiled by Jon Kuhl '06

U.S. Identity Thefts Spur Senate Hearings

WASHINGTON (AP) -- A Senate committee will hold hearings on identity theft and information brokers following the revelation that a databank with information on millions of people was accessed by criminals, the committee chairman said Thursday.

Democrats, including Sens. Patrick Leahy of Vermont, Dianne Feinstein of California and Charles Schumer of New York, have been calling for a Judiciary Committee inquiry into whether more regulation of companies such as ChoicePoint Inc. that buy and sell personal data is needed.

"I got a letter from Senator Leahy yesterday on identity theft issue and I immediately said we can hold a hearing," said Senate Judiciary Chairman Arlen Specter, R-Pa.

Specter did not give a schedule for the hearings.

Formed in 1997 as a spinoff of credit reporting agency Equifax Inc., ChoicePoint has 19 billion public records in its database at its suburban Atlanta headquarters, including motor vehicle registrations, license and deed transfers, military records, names, addresses and Social Security numbers.

It revealed last week that thieves apparently used previously stolen identities to open ChoicePoint accounts and received volumes of data on consumers, including names, addresses, Social Security numbers and credit reports.

Choicepoint says 144,778 people may have been affected by the breach, while California authorities estimate up to 500,000. The ring operated for more than a year before it was detected and used the information to defraud at least 750 people, investigators said.

Feinstein says the ChoicePoint thefts prove that there needs to be federal regulation of information brokers, and that Americans need to have more control over their personal data.

"The ChoicePoint situation is perhaps the biggest indication of the vulnerability and lack of protection of individuals' personal data," she said.

She has introduced a bill that would expand nationwide a California consumer protection law that requires companies to tell people if there is a breach in their data systems. She also wants information brokers to be forced to ask permission from people to sell their most sensitive personal information.

Schumer, too, plans legislation that would create federal rules setting conditions under which companies can provide or sell access to private information.

Reduced Sentence Sought After Zoloft Trial

CHARLESTON, S.C. (AP) -- A teenager who unsuccessfully blamed Zoloft after slaying his grandparents never should have been tried as an adult and should have his 30-year prison sentence cut to probation, his lawyers argued.

Defense attorney Andy Vickery argued in a motion filed Wednesday that trying Christopher Pittman as an adult for a crime committed when he was 12 violated the Constitution's prohibition of cruel and unusual punishment.

Pittman, now 15, was convicted and sentenced last week for shooting Joe Pittman, 66, and his wife, Joy, 62, in 2001 and burning down their home. The judge's only choice in sentencing under the law was life behind bars or 30 years.

The defense argued at trial that Pittman was involuntarily intoxicated by the anti-depressant Zoloft when he killed the couple and couldn't tell right from wrong.

Vickery claimed Wednesday that the crime was committed before the part of Pittman's brain most often associated with criminal culpability had fully developed.

"How then can a civilized society assess the same culpability for, and impose the same punishment on, a 12-year-old as you would impose on a grown man?" Vickery asked.

The motion seeks credit for the more than three years Pittman has been in custody and asks that he be placed on probation until he reaches 21.

Vickery had tried to have the trial moved to Family Court before it began, but Circuit Court Judge Danny Pieper denied the motion, calling it premature.

Prosecutors on Thursday declined to comment on the motion.

Students, administrators, community members react to indefinite cancellation of Jitney service

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tip of the iceberg. General disrespect toward the drivers forms the majority of the problem, she said.

"I think there are certainly some students who are worse than others, but overall behavior when students have been drinking is bad," said Magnerelli.

After weeks of discussion among themselves and with the administration, the drivers and Jitney coordinators organized a strike on Monday night. They cited the principal reason of protecting their own welfare and that of the riders.

"This is an ongoing issue that the drivers have been so accustomed to that they take it, and it's finally reached a point where it has become unsafe," said Magnerelli. "The student behavior on the vans has always been a problem, but now it's a problem that's creating safety hazards for the student drivers."

Jitney coordinators and drivers met with Magnerelli, Inter Society Council President Pablo Vives '06, Student Assembly President Michael Blasie '07 and Vice President Ben Johnston '07 on Monday to announce the decision.

The late night Jitney – a long-standing service at Hamilton – will no longer run on Thursday, Friday, and Saturday nights between 10:00 p.m. and 3:00 a.m. At least 100 people routinely utilized the Jitney on Thursdays, Fridays, and Saturdays as a safe ride to downtown Clinton.

According to Director of Communications and Development Mike Debraggio, the College fully supports the action taken by the drivers. "It is a safety issue," Debraggio said.

"The drivers felt that they couldn't operate the jitneys safely, and we support their decision to suspend service until it can be provided safely."

Dean of Students Nancy Thompson wants students "to wrestle with the question of how the service can be improved to make it safe and viable."

Thompson asserted, however, that the College has no obligation to provide transportation for students.

Town officials and proprietors reacted to the news with a mixture of sympathy and concern.

"The Jitney service is a great step toward preventing drinking and driving," said Mark Smith, the owner of Don's Rok Bar in Clinton. "I've always been concerned with the welfare of the students. While I do not think such bad behavior should be tolerated, I hope that the students will still be able to make responsible choices."

Clinton mayor Robert Goering, who had not been informed of the Jitney strike prior to Wednesday afternoon, said he was "very surprised" by the news.

"I...think that the Jitney service was a good thing in that it kept impaired drivers off the road – that's always a good thing," he said. "And for that reason, the Jitney service benefits both the college community and the village community."

Although Goering sympathizes with the drivers, he worries about the problems suspended service could cause.

"I am aware of some of the antics of the riders," he said. "But I do share the concern that there could be additional impaired drivers on the road. I'm not sure that you can say that an increase in duink driving is certain to come, but it is certainly implied by the circumstances."

Chief of the Kirkland Police Department (KPD) Dan English agreed.

"Hopefully the transportation situation will be handled by designated drivers, responsible people taking responsible action," said English.

KPD is currently involved in an active Stop-DWI program and assigns extra cars to the Village of Clinton on weekends.

"I appreciate the Jitney drivers themselves; it is an awesome responsibility that they have when they're making the decision to drive these people up and down the Hill," said English.

But in the past, KPD has responded to situations involving students on the Jitney, English said. On various occasions, people have been arrested for stepping in front of a moving Jitney in an attempt to stop it, he added.

Since the announcement, the Inter Society Council and Student Assembly have been brainstorming possible solutions to both the behavioral and transportation problems. Even prior to the strike, members of the ISC had tossed around a designated driver system.

"I have major concerns with a Greek service being the only option for late night service," said Beth Conway '05, the senior class president and a member of a Greek society. "This system would unfairly discriminate against any non-Greek members of the student body who wish to go downtown."

The ISC declined to comment.

The Student Assembly is also researching and investigating all suggested solutions.

"In the meantime we urge students to act responsibly and encourage responsibility to the people around them," said Blasie and Johnston in a statement.

"There are a number of different solutions that people have thought up," said Gardner. "They all have their problems and drawbacks. We hope the campus will have a part in deciding which solution is the best. But the drivers won't resume driving until acceptable solutions are found and put in place."

Jitney drivers have urge students to make responsible decisions when driving downtown this weekend.

"Making more responsible decisions serves as both the only way to ensure the safety of the entire community, and the first step towards bringing back late night Jitney service," they wrote in the all-campus e-mail.

Without the Jitney service, Magnerelli encouraged students to be accountable for finding a safe mode of transportation to and from the Hill this weekend. "That is how it is in the real world," she said.

Stewart made final decision on Aronoff

from Aronoff, page 1

overrule both the department and the COA.

"This decision...has violated our historic norms of shared governance over reappointment decisions," Associate Professor of Government and Director of Hamilton's Public Policy Program Paul Gary Wyckoff stated. "The case demonstrates that the reappointment process is broken, and we need to immediately begin a dialogue to determine the appropriate standards for reappointment and the proper role of the faculty and the administration in deciding these cases."

Paris disagreed, stating "The process has proven to be effective over the many years it has been in place - yes it works. The vast majority of the time there is agreement among all the parties."

Professor of Economics Elizabeth Jensen, chair was the COA during the dispute, preferred not to comment on personnel matters, but did comment that the dean and president have the right to make independent decisions on reappointments.

"I think that there are important issues of governance involved, but it is also clear that the handbook says that the dean is making a recommendation after looking at the input from the COA and the president is making a decision after looking at those recommendations," she stated.

Jensen did assert, however, that she hoped the dean and the president would continue to seriously consider recommendations made by the COA.

In a statement released to *The Spectator*, Aronoff thanked her colleagues for their support and expressed admiration for her students.

"I have had a wonderful experience teaching at Hamilton. The students are engaging, intellectually curious, and enthusiastic," she said. "I appreciate the widespread support I have received across campus from faculty and students. I have enjoyed my time at Hamilton and am sorry to have to leave."

Aside from sadness, some professors have expressed frustration about Stewart's decision.

"It violates established principles of shared government between the administration and the faculty that are the foundation of academic freedom and essential to the national repuation of the Department and the College," Cafruny said.

Paris strongly disagreed. In direct response to Cafruny's statement, Paris asserted, "No on all counts. We have followed College procedures, there really isn't an issue of academic freedom here and the Department is, and should be, regarded as one of the best small college departments around."

The reappointment dispute, originally reported in the February 11, 2005, issue of *The Spectator*, came to light when the Maynard-Knox Professor of Government and Law Frank Anechiarico e-mailed government majors announcing that he intended to resign his department chairmanship because "a matter of principle has come between a large part of the Department and the College administration," deciding at the time to withhold specifics about Aronoff.

After meetings between senior members of the Government Department and Stewart, Paris and the COA, Anechiarico has agreed to resume chairing the department, effective immediately. Although disappointed that the department was unable to influence the administration's decision regarding Aronoff, Anechiarico was optimistic about the results of the meetings.

"The College Administration has agreed to recommend that the Government Department undergo a planning and review process consulting with outside scholars, which will consider a wide range of issues, including the Department's relationship to the Administration and the personnel issue that divided us initially," Anechiarico stated.

Aronoff's colleagues had praise for her teaching abilities and expressed sadness at her impending departure at the end of this semester.

"During the past four years, Professor Aronoff has made an enormous contribution to the Government Department and the College. Our students have benefited greatly from her classes in U.S. foreign policy, conflict in the middle east, and international ethics," Cafruny stated.

Wyckoff echoed these sentiments.

"I think the administration's decision in the Aronoff case is unfortunate. I have always been impressed with Professor Aronoff's intelligence, work ethic, and willingness to help her students in any way she can," he stated.

Paris declined to comment specifically on Aronoff's teaching ability or on the reasons for his recommendation to Stewart.

Rabinowitz stepped down at urging of administration

from Rabinowitz, page 1

that it has cancelled the remainder of its Spring 2005 programming, including the March 4 panel "Global Intersections of Class/Race/Gender" and the KP Brown Bag Series.

The Council stated that the administration has asked them for assurance that upcoming events will not create additional embarassing situations for the College.

These late breaking events come in the midst of an official College review of the Kirkland Project, which was announced earlier this semester.

In an op-ed which appears on page 10 of this issue, the KP states that "In cancelling our spring programming, we are simply electing to deprive detractors of the Kirkland Project and the College of a scapegoat... The College is at a crossroads, and the very definition of what constitutes a Hamilton education is up for debate."

The Spectator will include more comprehensive coverage in the March 4, 2005 issue.

The Spectator

"Older than the New York Times"

The news that the student-run Jitney service has been cancelled indefinitely should serve as a wakeup call to students on this campus. By all accounts, student behavior on the Jitneys has been atrocious for some time and has shown no signs of improving. There is absolutely no excuse for students to run in front of moving Jitneys, to harass drivers or to engage in any of the obnoxious and dangerous behavior cited by the student coordinators of the Jitney Service. As students at an elite liberal arts college, our education extends beyond the classroom. In addition to learning to be good students, we must learn to be responsible human beings. Part of that learning experience is taking responsibility for our actions. The removal of Jitney Service will likely teach Hamilton students a valuable lesson.

That being said, we are worried that the cost of this lesson may be higher than we're willing to pay. Jitney service is an invaluable asset that helps prevent and deter drunk driving. Student riders on the Jitney may be obnoxious and dangerous; but they would be exponentially more dangerous behind the wheel of a car in the absence of the Jitney. We don't have definitive proof that the Jitney has ever prevented a drunk driving accident, an injury, or worse, the death of a student or a member of the surrounding community; however, we aren't willing to test the effectiveness of a safe-ride system to the local bars. Drunk driving is a serious matter and one that deserves the most deliberate attention of both students and the administration.

For this reason, we believe that it is the College's responsibility to do everything in its power to prevent drunk driving. One thing that it has been doing and must continue to do is provide a safe means of transportation for students that choose to go down town. If a safe-ride service only saves one life from now until the end of time, the money allocated by the College to provide this service is 100% worth it. How can the College administration sit back and say that it is not Hamilton's responsibility to provide safe-rides? Students will not stop going to the bars down town because the Jitney has stopped running. Are College administrators willing to shoulder the responsibility for removing the common-sense system of giving students an alternative to driving drunk? We hope not.

Restoring Jitney service may not be the answer, however. We are not convinced that if the student coordinators and drivers decide to return to work that students will reform their behavior. We would like to propose several alternatives that could take the place of Jitney Service as we know it. *The Spectator* staff suggested a variety of potential remedies, from harsher sanctions to allowing drivers to write up students. Other suggestions include equipping the Jitney vans with gates that block students from the drivers or providing event staff-like students to patrol behavior. Or, Hamilton could go the route that Colgate has followed: hiring a professional service that would provide buses or shuttle buses with professional drivers. Someway, Hamilton needs to resume the practice of providing safe-rides downtown as soon as possible, to fulfill their responsibility to do everything they can to protect the student body.

Until safe-rides are again provided at Hamilton, we strongly encourage students to be more vigilant than ever when drinking off campus. Drinking and driving is never an acceptable replacement for the Jitney.

The Spectator

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MAN OF THE HOUSE — TOMMY LEE JONES PG-13
●12:25●2:40▲4:50-7:10-9:25
STADIUM SEATING DTS

11 ACADEMY AWARD NOMINATIONS
BEST PICTURE-BEST DIRECTOR-BEST ACTOR
THE AVIATOR ●1:15▲4:35-7:45 PG-13

CONSTANTINE — KEANU REEVES
●11:55●2:25▲4:50-7:20-9:50 DTS R

HITCH — WILL SMITH — #1 MOVIE!
●1:50▲4:[illegible]5-7:00-9:35 DTS PG-13

BECAUSE OF WINN DIXIE
●11:50●2:10▲4:30-6:50-9:05 PG

BOOGEYMAN ●11:45-8:55 PG-13

SON OF THE MASK
●12:40●2:50▲5:00-7:05-9:10 PG

ARE WE THERE YET? ●1:25●3:25-6:55 PG

7 ACAD. AWARD NOMS INCL BEST PICTURE,
BEST ACTOR & DIRECTOR CLINT EASTWOOD &
MILLION DOLLAR BABY PG-13
●2:15▲4:55-7:40 BEST ACTRESS HILARY SWANK

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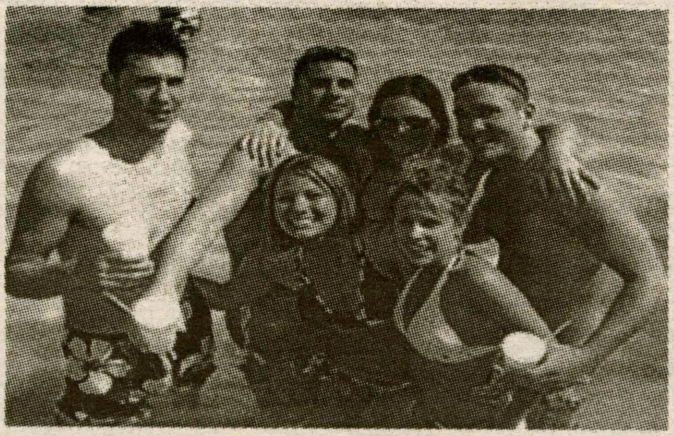
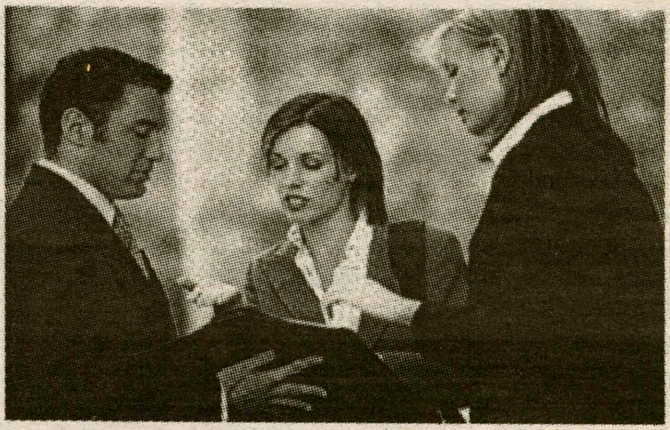


Eh...not exactly what we meant by networking...



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THE JITNEY STRIKES BACK

by Britten Chase '05
INSIGHTS & IDEAS EDITOR

If you ever take Political Theory, you will inevitably find yourself in a discussion on inalienable rights. Just remember: life, liberty, the pursuit of happiness, and Jitney.

Wait. Check that.

Disgruntled and dismayed bar-going Hamilton students discovered this week that the Jitney is not a God-given birthright. Apparently Hamilton students were taking the late-night Jitney downtown to bars (woah), getting drunk (no way), then upon realizing they needed the Jitney to get to their bed (warm and comfy), chose to lay in front of the jitney (dumb), cram the Jitney (also dumb), harass the drivers (smartness continues declining), and break things within the Jitney (Hamilton students never break things).

This week the Fellowship of the Jitney met and decided to put an end to the harassment. Jitney United concluded that the only way to ever get true respect and appreciation was to shut down late night service and see how people like walking up the hill. Late night service was then canceled indefinitely, leaving many Hamilton students wondering how they were going to make it through life without developing a brutal rash or some sort of odd twitch. No late-night-free-sober-ride-to-the-bar? The pain! The shock! The horror!

Don't forget agony.

Oh, the agony!

I must plead a certain level of ignorance on this topic (yes, even more ignorance than usual). See, I have spent almost four solid years on the Hill, and I have never been in the late night jitney. Nope. Never waited at ELS, never been to the VT, never set foot inside Tony's. It's not so much that I have an aversion to beer (like it), pizza (love it) or the type of Hamilton students that end up at the bars (slight aversion but not enough to get in the way of beer and pizza).

Of all the horrible horrible ideas in the history of the universe (the greatest universe ever (has it ever let you down?)), drunk driving is right up there at the top. The Jitney started serving Hamilton students at night to alleviate that problem. But you have to admit that right up there with drunk driving on the bad idea scale is taking 15 trashed Hamilton students and putting them all in a van. Also dumb is suggesting that there be a "stop" for the jitney, and that everyone "wait their damn turn in line."

Never going to happen.

Which shows that the Jitney is definitely the one to blame for the harassment. Obviously, they must have been asking for it. Did something in the history of Hamilton's social scene give these people the idea that if there are 37 people waiting to get on a 12 passenger van only 12 people would get on? Would someone please give these people a full account (including complete infiltration tactics and battle scars) of trying to battle Hamilton students to get on a bus to go to a party that may or may not (but probably will) involve a barn?

But Jitney saw the light. This incensed Hamilton students; some felt that with Hamilton being where it is (which is here), the college owed them some sort of transportation so they could drink. The fact that the college agreed seems to be a whole other article for another time, so I digress. I don't quite get the leap in these students' logic. I don't know where some of these kids come from, but when I signed on to Hamilton I know I didn't make sure that the "college funded choffeaur" clause was included in the contract (stupid me, I know).

The creativity on this campus is pretty amazing. It almost makes up for the dumbassity of the people that got the Jitney canceled in the first place. Almost. Check it out: in place of the Jitney, some want to hire a professional driver, such as a Coach Bus. Interesting, but personally, if it was my club that got its funding cut so that money could be paid for people to be going up and down the hill in style, I would be so angry I'd smash things, and then the funding of the bus would be cut to pay for things I broke. O.U.R is M.I.A, which puts us back at square one.

Others have suggested that the downtown establishments should chip in and help fund a service that would take kids up and down the hill. After all, we Hamilton students drink a ton of beer, we provide them with business, they should provide us with transportation.

Wow. That would be so nice of them. One thing though...

Since when does the responsibility of transporting customers fall on businesses? Want them to carry you down the stairs of your dorm too? After all, you are their business, they would be nothing without you. How dare they suggest that you get off your fat ass? They should really be doing the walking too.

A ride to go booze up every weekend is not a guarantee; it's more of a perk. And by perk, I of course mean privilege, one that can be taken away for dangerous and all around stupid behavior. So here's an idea: Why don't we cancel late night service permanently. Then, when people want to go drink downtown, they do what everyone else in the entire world does when they don't want to get a cab: appoint a designated driver. You could like...take turns every weekend, you only have to do it once, you'd have a sober person watching your back and you don't have to rely on the schedule of others.

Revolutionary, I know.

More like the adult thing to do. Friends, the canceling of the jitney is the right thing to do. Now, maybe Hamilton students will begin to take some responsibility for their drinking and their actions.

Hey, it's never too late to start.

Vanquishing frivolous ambulance chasers

by Benjamin Noble '08
INSIGHTS & IDEAS WRITER

It is American nature to sue-we are a litigating society. Class-action lawsuits are just another valuable way to file lawsuits. They enable numerous victims to merge their claims into a single lawsuit to correct a common injustice. Class-action lawsuits are supposed to be a good way of guaranteeing that injured people obtain fair compensation. Unfortunately, over the past couple of decades, gluttonous trial lawyers have been habitually manipulating and corrupting class-action lawsuits to the disadvantage of every American.

Greedy lawyers capitalize immensely from huge class action lawsuits, and more often than not, the plaintiffs receive minuscule damage awards. The increasing number of class action lawsuits has followed because of their multimillion dollar settlements. Some state judges are more sympathetic than others to the ambulance-chasers. Consequently, the lawyers filing frivolous lawsuits shop around for the best payouts among state courts.

An example of shopping around is in the great state of Illinois. The number of class-action lawsuits filed in Madison County has sky rocketed over the decades. What is even more notable is that the majority of the plaintiffs were not even citizens of the Land of Lincoln.

Total cost of the American court system has been driven up to $24 billion-the highest worldwide. This is due to the increase in frivolous lawsuits and the shopping around for the most sympathetic state courts. The exceptionally high tort costs are hindering the national economy, destroying and preventing American Dreams and creating American Nightmares.

In trying to end "the lawsuit culture in our country," President George W. Bush signed the bipartisan Class-Action Fairness Act on February 18, 2005.

The main components of the Class-Action Fairness Act are that if 1/3 of the plaintiffs suing for $5 million or more are from the same state, then they would be heard in a state court. If less than 1/3 plaintiffs suing for $5 million or more are from the same state, then the case would be heard in a federal court. The tort system and lawyers are also obligated to treat their class-action plaintiffs fairly and justly.

There are four main beneficiaries from Bush's Class-Action Fairness Act. The most direct beneficiary is the plaintiffs, or in other words, the victims. Under this legislation, judges are required to determine the real fiscal worth of discounts and coupons, so that victims can obtain real compensation for their injuries. It will also demand that settlements and rulings are in plain English, so that the class-action plaintiffs fully comprehend their full rights. Sly lawyers will not be able to trick their class-action clients anymore.

Doctors and their patients benefit immensely from this legislation. Before Bush took action on this issue, good doctors were petrified of being involved in a class-action lawsuit. Frivolous lawsuits destroyed good doctors' reputations and practices. In perpetual fear of lawsuits, some fine doctors move to different states where insurance costs were lower or relocate into less risky areas of medicine. The doctor's patients were the big losers in the end because they were left with the court bills and a short supply of good doctors in rare fields. This situation will all change with the stroke of President Bush's pen.

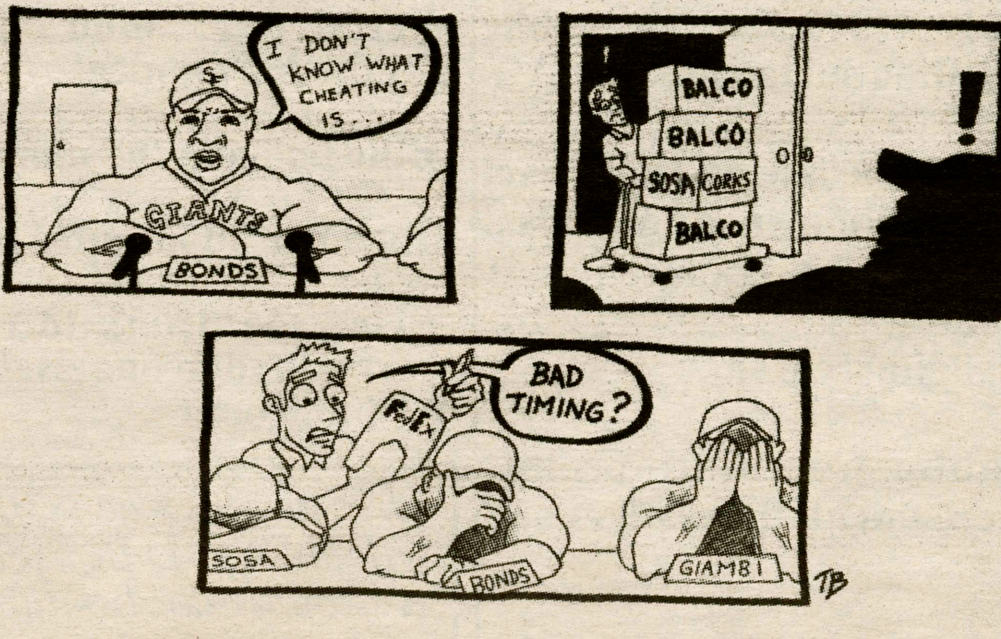
Small businesses and entrepreneurs are also big winners in the Class-Action Fairness Act. The high cost of frivolous lawsuits discouraged and destroyed these two groups before this piece of legislation. Discouraging small businesses and entrepreneurs is detrimental to the American economy because they are the main creators of new jobs.

The biggest and most important winner of the passage of this bill is the American consumer. The ultimate court costs in class-action lawsuits fall to consumers. With less frivolous lawsuits, shopping around, and unreasonable settlement, the American consumer will pay less for his/her goods and services.

The Class-Action Fairness Act is only detrimental to the ambulance-chasers, greedy trial lawyers, and consequently the Democrats. Trial lawyers are the main contributors and most influential group in the Democratic Party. With time, Democratic donations, and as a result power, will further diminish. It just goes to prove that what is bad for the Democrats is good for America.

Drawing Criticism

by Tom Booth '06



Support for the NHL

by Blake Erb '05
INSIGHTS & IDEAS WRITER

In the February 18, 2005 edition of *The Spectator*, an editorial was printed on the National Hockey League (NHL) and the lack of fan support hockey receives in both the national scene and at Hamilton College. It is true that NHL hockey does not have the popularity or support it enjoyed during the 1980s. This does not mean that Americans do not care about the sport. There are many people out there, myself included, that care very deeply about the NHL and experience distress whenever we are reminded that there is no NHL season to enjoy.

My whole life I have been a hockey fan. I went to Colgate games as a kid all the time because my father was the trainer for the hockey team. Even though I ran around under the bleachers a lot and fell asleep midway through the games, I can still remember the initial feelings of excitement and giddiness I felt when I saw the Red Raiders streak onto the ice. I remember the first time I saw Wayne Gretzky play and the envy I felt when I learned that my father had met "The Great One" and had acquired Gretzky's autograph. I remember watching suspenseful, even epic, Stanley Cup playoff games with my family in our den. I remember cheering on Mark Messier and the New York Rangers as they finally broke their curse and won the Stanley Cup. I remember watching in awe as Mario Lemieux and Jaromir Jagr picked apart opposing defenses. I remember staying up into the late hours of the night watching overtime playoff games, unable to rip my eyes away from the television screen. I remember laughing, crying, cursing, cheering and screaming during any number of NHL, Colgate or Hamilton College games. I'm sure many others have equally compelling and emotional memories and stories.

One also must not forget the effect that hockey has had on our nation as a whole. Anyone care to talk about the 1980 Winter Olympics and America's "Miracle on Ice?" Even though I was not born at this time, every time I watch the game (and yes, my parents do have a tape of it), I feel chills as a ragtag group of college hockey players, no older than I am today, band together to beat a superior and intimidating Russian squad. This game brought the nation together in a time of need and turmoil. The people who watched that game care about hockey. Those players care about hockey.

Many families, friends and even strangers have bonded through hockey. Teammates, rivals, fans, parents, siblings and others can find connections at games, practices and discussions of favorite teams, hated players and game highlights. At the Bowdoin game last weekend, I noticed that one of the players on the Bowdoin squad went to my high school. I was not surprised when I saw four different families from my hometown come to the game to cheer him on. Much of my life in high school was defined through my hatred of the Detroit Red Wings and the Colorado Avalanche and my defense of the New Jersey Devils and the Anaheim Mighty Ducks. To make an umbrella statement that no one cares about hockey and that it is a dying sport is wrong. There are people who care all across the nation.

One can observe the population's desire to watch hockey on this very campus. I work at both varsity women and men's hockey games. This year I've noticed more off-campus spectators than ever before. It may be correct that a lower number of students attend hockey games than they did a few years ago. Perhaps this is because men's varsity hockey and basketball games occur at the same time and students are more inclined to go to basketball games and all of the encompassing "distractions" (Dance Team, Cheerleading Squad, and the oh-so-clever "Dawg Pound"). But, more and more, community members are attending games. One only needed to look around during the Hamilton men's game against Middlebury a couple of weeks ago. It was the best attendance at a Sage Rink hockey game I've witnessed since my freshmen year when the men's team hosted a NESCAC playoff match.

Hockey is not dead and people do care. Hockey is not football, basketball or baseball. I would even venture to say that is far superior to any of these sports. I have always wished that I could go back to my childhood and force my parents to let me play hockey. Hockey is the one sport that I could put on the television and watch regardless of what team was playing. It didn't matter.

I love hockey. I am a Cubs and Eagles fan who has been constantly let down by tragic losses. I am a sports fan irritated by obnoxious Boston fans talking about their broken curse and "Dynasty has nasty in it!" Hockey was supposed to be the one sport where I could be assured that a Boston team would not win the title. My team had championships. My team was not the underdog.

Many people have threatened that they would move to Canada if President Bush were re-elected. Well, if the NHL flops and hockey dies in the United States, I'm moving to Europe.

Hamilton Island

by Bill Chenevert '05
INSIGHTS & IDEAS WRITER

What if the entirety of the Hamilton campus was picked up and dropped in the middle of the ocean? We're talking like, the middle of the Pacific Ocean.

Let's say this happens on a Sunday afternoon. Are faculty on this deserted island with us? Let's say no for fun's sake. So do people try to establish some kind of power over our new island nation of Hamilton? Will Student Assembly try to initiate some kind of power and maybe organize a "Campus Discussion" to talk about the issues facing us over the next few days? Someone facilitates and all Hell breaks loose because no one thinks what has been proposed is as good as what they have to say.

What if me and my friends decide to go raid Commons with trash bags and take all the bread and fruit and sustainable foods in the upstairs. Maybe we come back for a second trip and go downstairs for giant bags of juice and water bottles and huge pieces of meat. We rush our goods to our dorm and we protect our vitals with verocity. Will people group together to compete against each other, a la "Lord of the Flies," but because these are Hamilton students will it be frat against frat, sorority against sorority, vieing for a kind of power over the governance of our new Hamilton nation?

Will people think that they have two more weeks left to live? Or, maybe more realistically because we are a pretty bright group of individuals, we might conceive of methods for sustaining life until we are rescued and brought back to civilization in central New York. This sentiment of little time left here on our Earth could incite a "Who Cares?" type philosophy regarding our methods of socializing. People will begin to realize that booze and other drugs are in high demand and in short supply. Our campus drug dealers will become V.I.P.s on this island.

How about when people begin to get it on? There will be a limited source of condoms on our island nation and soon they will become scarce and run out. Our women will begin to get pregnant. Who will deliver these babies? EMTs?

This will mean that Campus Safety is up for grabs. They hold guns for people don't they? Maybe they have other things of students' interests as well. If someone secures all of their holdings, they may be able to take control of our nation.

Do the government majors attempt to establish some kind of democracy? Do the economics majors try to establish an economy? We'd need to put our bio majors to the task of cultivating fruit and vegetable seeds from our food stashes.

We could also make art with our art facilities. They'd sell for millions once we got back. But then there's the question of the teachers. What if they were on our island with us? Would they try to establish power over the students and establish a government/political system?

Oh and what would happen if this happened to a school like M.I.T., to a bunch of engineers? Would they create a much finer, smoother running island nation than a bunch of liberal arts majors? These questions and philosophies have been brought to you by the company of several residents of the Wally J.: Linton, Bell and Mully.

Thumbs Up

- Cold weather = hard nipps

-The top of your hook-up's head

-Only a $40 fine for public urination on the side of the VT

-Rating people on their level of attraction in Commons... you're next pizza face

-Pledging season

-Public humiliation...but where did all the pledges go?

Thumbs Down

- Freshmen who sport Hamilton gear

-Ankle hair hanging out below the jeans.

-Pat McGee: John Popper without the harmonica

-Blue boogers the morning after

-Taco bar 20 minutes later

-Being too drunk to realize that you sat in someone else's piss in the VT bathroom

by Aaron Green '05, Molly Wilson '05, Dan Fielding '07, and Mike Romano '05

Who-Cares?

- Pledges' feelings

-Hand jobs

-Adler Conference: because no matter how much you tell people about your feelings, they really don't care.

-The cold...'cause when you're drunk, you don't feel anything

-Dudes in designer sunglasses: do you guys ever get laid?

-Jitney drivers; thanks a lot, dicks

Letters to the editor

Hello,

As a long-time member of the American Indian Movement, here in South Dakota, I'd like to thank you for raising the issue of Ward Churchill as a questionable person purporting to speak for AIM and the free speech rights of Native Americans; and to thank you for canceling his speaking engagement at your college.

Ward Churchill does not believe in free speech. He has not only curtailed my own free speech rights for many years, but also many other Indians can attest to his consistently unpleasant and downright hateful suppression of anyone who doesn't blindly follow him or agree with him.

As a published author myself['The Powwow Highway', Penguin/Plume New york 1990, {12 printings ,and a feature film from Warner Bros}; 'Sweet Medicine', Random House/Crown, NY, 1992] he has also denounced my opinions which are not his. My work is anything but 'right-wing', and my activities as a warrior with AIM on behalf of Native Rights all my life are anything but right-wing, or intolerant, but Churchill twists our genuine struggles into his own self-serving polemic. He is a dangerous and dishonest man.

Thank you again for your courageous stand against charlatans like this parading as right-on academics and champions of free speech.

Sincerely,
David Seals
Rapid City, SD

Dear Editor:

I wish to respond to Professor Eismeier's defense of his role in the Ward Churchill affair in last week's issue of The Specator. It seems to me to raise more questions than it answers.

Prof. Eismeier says that, "curious about Churchill," he "casually [tried] to find out something about him," and that he "very quickly" found the essay published in the obscure journal *Satya*. As it happens, I heard a rumor about Churchill having said something horrible about 9-11 in late December, after Prof. Eismeier had himself apparently found these remarks. Using Google, I tried to find these statements or essays on-line, but found nothing. I could not find them, in fact, until after the story had gone national.

This gets to the heart of what one might consider "due diligence" in bringing in a speaker to campus. Eismeier complains that the Kirkland project, as well as other colleges, failed to do enough background research on Churchill. But how much is enough? I was looking for something offensive that I was fairly certain was out there somewhere, and could not find it. Dozens of others who had hired Churchill as a speaker at other colleges had done background research of some kind and presumably found nothing. Was it simply a fluke that Eismeier found the essay? Should all speakers be screened for everything they have ever published or said in public? Should we hire some one or some firm to do this kind of screening? If this degree of screening is expected merely of speakers, what kind of screening should we conduct for people to be hired as faculty?

It seems to me equally disingenuous or naïve for Prof. Eismeier to assert that "in a way no one anticipated, this campus issue became a perfect storm of media attention." It was entirely predictable that the media would seize upon this story the instant it came to light, coming as it did hard on the heels of the Rosenberg story, and in the midst of a particular frenzy among right- wing commentators for evidence of the liberalness of liberal arts colleges. Prof. Eismeier must have anticipated that distributing Churchill's obscure and hugely inflammatory remarks in posters around campus would in all likelihood help create such a perfect storm. Indeed, by stating that he would "if necessary" make information about Churchill public to the campus community if the administration did not "pull the plug" on his speech, Prof. Eismeier shows that he anticipated what effect it would have. That he thereafter did not speak to the press until early February does not mitigate his responsibility for bringing this story to national attention in the first place.

Prof. Eismeier says his only intention was to "create a healthy campus debate" on the subject. But this directly contradicts what he writes in the first part of his defense. Distributing only the few offensive statements, out of context, and with the explicit aim of having the appearance by Churchill cancelled, Prof. Eismeier effectively preempted any real debate. Eismeier claims that this was his only option, and also (oddly) his right. It may have been his right, but it went well beyond his duty, and there were of course many other options, the most obvious of which would have been to confront and debate Churchill directly, on campus.

We all agree about many things. As Professor Simon pointed out in his contribution to the panel discussion on the Churchill affair, we share ideals not just about academic freedom, but also about academic responsibility, and on what makes for good and open intellectual discourse. I think there is a large consensus about our collective commitment to these values, and to the good of this institution. We naturally and inevitably disagree, however, about ideological issues (which is itself an essential part of a healthy intellectual community), and about how we evaluate individual examples of discourse. The question becomes how we deal with these disagreements in practice.

Prof. Eismeier says that there is nothing worthy about Churchill, his views, or his writing, though this sweeping evaluation appears to be based largely on evidence of the analysis of others, all of which came out after the story became national. He argues that he was doing his duty to try to prevent Churchill's appearance on campus. In doing this, however, he put his own ideological interests ahead of the much deeper interests of the College. In taking the actions he did, he appears to have assumed that those people who had recommended that Churchill speak on campus had been stupid and/ or immoral. He must also have assumed that those people who had evaluated Churchill's work in giving him a position, in giving him tenure, in publishing him, had been stupid and/or immoral. He also assumes that those people who would hear Churchill would be duped or harmed by listening to him, that they were incapable of evaluating it for themselves.

All these things are possible. There are indeed charlatans and demagogues and posers in academia as everywhere else, and their success can be demoralizing. Churchill may well be one of these charlatans. However, by taking it upon himself to make all these evaluations, to threaten the College with predictable negative media exposure unless it acceded to his demands, Prof. Eismeier has unilaterally and arrogantly undermined the network of trust upon which the College must operate.

If we all took it upon ourselves to try to silence, interrupt or prevent speech we found offensive, immoral or just plain stupid, we would descend into the kind of chaos we have recently had a taste of. What we ought to do instead is confront such speech (and such people) with speech that reflects our own ideals. The truth will out. Very rarely, however, is one person entirely in possession of it.

Onno Oerlemans
Professor of English

To the Editor:

In its mission statement Hamilton says of itself, "Hamilton is a coeducational, residential liberal arts community whose members value and seek intellectual and cultural diversity. The College encourages respect for political, religious, ethnic, racial, physical, generational, sexual and affectional differences because such respect promotes free and open inquiry, independent thought and mutual understanding."

Who has worked as hard and long as Nancy Rabinowitz to fulfill this mission or has been as successful in promoting intellectual and cultural diversity in our community? Indeed, she is the very embodiment of Hamilton's stated values. We all must agree that she has promoted intellectual and cultural diversity in our community. Think of the programs of the Kirkland Project under her leadership and how they have encouraged respect for political, religious, ethnic, racial, physical, generational, sexual and affectional differences. If Hamilton had a medal to award to the community member who best exemplifies the promotion of these goals, surely it would be awarded to Nancy Rabinowitz.

Since she has just resigned from her post as Director of the Kirkland Project, this is an appropriate time for those who have signed this letter to tell her how much we have noticed and benefited from her work.

Thank you, Nancy.

Vivyan Adair
John Adams
Yael Aronoff
John Bartle
Michelle Reiser-Memmer
Carol Bellini-Sharp
Charles Borton
Jennifer Borton
Debra Boutin
Sharon Britton
Heather Buchman
Sylvia deSwaan
Rick Decker
Danielle Demuth
Kathryn Doran
Carol Drogus
Todd Franklin
Celeste Friend
Jinnie Garrett
Gillian Gane
Chris Georges
Margaret Gentry
Barbara Gold
Sharon Gormley
Naomi Guttman
Martine Guyot-Bender
Shelley Haley
Tina Hall
Lydia Hamessley
Jennifer Irons
Marianne Janack
Betsy Jensen
Shoshana Keller
Tim Kelly
Catherine Kodat
Bonnie Krueger
Craig Latrell
Michelle LeMasurier
Mark Masterson
Lynn Mayo
John McEnroe
Tara McKee
Peter Millet
Onno Oerlemans
Kyoko Omori
John H. O'Neill
Mary O'Neill
Patricia O'Neill
Stephen Orvis
Philip Pearle
Bill Pfitsch
Deborah Pokinski
Deborah Reichier
Pat Reynolds
Jim Ring
Ian Rosenstein
Carl Rubino
Susan Sanchez-Casal
Jodi Schorb
Jim Schreve
Frank Sciacca
Cathy Silber
Ann Silversmith
Kristin Strohmeyer
Nat Strout
Margie Thickstun
Sharon Williams
Steve Yao
Penney Yee

Dear Editor:

It is time for us write to the President, to the Dean of Faculty, to the Trustees, and to Nancy Rabinowitz to show our support. I have become very concerned with all the voices being silenced at Hamilton College. As a recent graduate and former student intern with the Kirkland Project, I have always been proud of the diverse array of opinions and ideals expressed by the variety of Speakers and performances invited to Hamilton College by a variety of campus organizations. Susan Rosenberg and Ward Churchill were no exception. We have a great history as an institution for challenging students to question existing structures of knowledge, to gather their own facts and form their own hypotheses.

The College Purposes and Goals, embody the very ideals which make the University setting one which welcomes controversy and debate, "Above all, students should develop respect for intellectual and cultural diversity because such respect promotes free and open inquiry, independent thought, and mutual understanding...In sum, Hamilton's mission is to provide an educational experience that emphasizes academic excellence and the development of students as human beings,". How can we be proponents of such a worthwhile mission when we are silencing the very voices of intellectual diversity that we would like students to respectfully consider?

There is a vast difference between providing an arena in which conflicting opinions can be discussed and chal-

see Letters, page 10

Letters to the editor (cont'd)

from Letters, page 9

lenged in an intellectual manner, and completely silencing those opinions. Those who have power in our Society have been busy creating a culture of fear in which we are freely giving up the rights that we have fought and struggled for in our proud history of dissent for a false sense of security. That culture is now bleeding onto our college campuses.

Audre Lord said, "It is not difference that immobilizes us, but silence". I recognize that students are acting, that you are organizing yourselves in defense of free speech and the ideals that Hamilton is supposed to uphold. However I do not believe that we have been strong enough, loud enough, or effective enough when voices of dissent on our campus are continually silenced through the tyranny of a few. We must fight the culture of fear and silence.

What's really at stake here? To echo Bill Chenevert, "your degree is fine." Hamilton Graduates will still find good jobs, the college will continue accepting applicants, and alumni will continue giving to the college. Hamilton has survived controversy before and will do so again. The real question is what has this cost the students in their pursuit of "free and open inquiry, independent thought, and mutual understanding?" And what costs will this have for the Kirkland Project?

It is time to mobilize, to break the silence. Prof. Nancy Rabinowitz was asked to step down as the Chair of the Kirkland Project, and the Project itself is under great scrutiny. The Kirkland Project has added so much to the Hamilton Community through service and research associate opportunities that make it financially viable for students to explore various arenas of social and cultural concern. The KP has been a supporter of a variety of community programs, such as the Girl's Empowerment Series, an after school journal writing club that brought college women to area middle schools to act as mentors for young girls. The Kirkland Project has also worked hard to create an outstanding speaker series and to bring students and faculty together in daylong conferences, fostering an atmosphere of open discussion and debate. I urge anyone who is supportive of the Kirkland Project, of Prof. Rabinowitz, and of academic freedom at Hamilton College to make that support known in writing. Write to the President, to the Dean of Faculty, to the Trustees, and to Nancy Rabinowitz. We must organize to create a wall of support for the Kirkland Project, to take a stand and let the Hamilton Community as well as the public know that we will not be silenced any longer.

Laura Crandall '04

Dear Editor:

Under the cover of "academic freedom" and "free speech", Nancy Rabinowitz has selfishly promoted her own ultra liberal agenda at a high cost to Hamilton's reputation. If Rabinowitz had been truly interested in free speech, she would be able to point to speakers invited to the Hill by the Kirkland Project who are as fanatically conservative as Ward Churchill is radically liberal - that's the problem - she can't.

Rabinowitz's announcement that she is stepping down as chair of the Kirkland Project is a step in the right direction. Now Hamilton needs to finish the job - Rabinowitz should be fired post haste and with great media fanfare to offset some of the damage done. This entire debacle has nothing to do with free speech and everything to do with poor judgment by Rabinowitz and the Administration.

Peter D. Keelan, '89

Kirkland Project Coordinating Council cancels remainder of Spring 2005 programming

by The Kirkland Project Coordinating Council
INSIGHTS & IDEAS CONTRIBUTORS

In the wake of recent events, President Stewart and Dean Paris asked the Kirkland Project Coordinating Council for assurance that the College would not find itself, yet again, in the midst of an embarrassing media storm as a result of our programming. In the hostile environment that currently exists, it is impossible to guarantee that any speaker we bring to campus will not become the center of media scrutiny. Therefore, the Kirkland Project is canceling the remainder of its spring programming, specifically the March 4th panel, "Global Intersections of Class/Race/Gender," with Tracy Lai and Elizabeth Martinez and the KP Brown Bag Series.

Make no mistake: we believe that our programming is responsible and that the reputable scholars and experts who speak in our series make valuable contributions to our classes and to the intellectual life of the community. But now that the Kirkland Project has become a target for those both on and off campus who would use disagreement with our programming as a pretext for other battles, any speaker we bring risks being targeted as well. The members of the Kirkland Project remain committed as ever to our mission. In canceling our spring programming, we are simply electing to deprive detractors of the Kirkland Project and the College of a scapegoat.

Like many on campus, we are dismayed and saddened by the damage that has been done to the College and to the Kirkland Project. Through their incendiary campaign of misinformation, a few faculty on this campus have acted with callous disregard for the welfare of the College. They, certain segments of the media, and some Hamilton alums have targeted not only the Kirkland Project, but also the Project's Director and even President Stewart herself, resulting in a palpable climate of hostility and fear on this campus that is destructive to academic freedom and to the College's mission. Their confidence in their ability to destroy the Kirkland Project and "take back their school" is now further emboldened by Nancy Rabinowitz's forced resignation and by the review of the Project.

Thus, we believe that the assault on the Kirkland Project's academic freedom, autonomy, and, indeed, its very existence is far from over. We are also mindful that these sorts of attacks at Hamilton College and other educational institutions, if not answered definitively, will lead to further erosions of this freedom - erosions that could well reach into the curricula of academic programs and eventually individual courses.

The members of the Kirkland Project are deeply committed to Hamilton College. In addition to the work each of us does in our classrooms, studios, labs, committees, and offices, we have worked tirelessly and in good faith to further the College's mission of bringing diverse viewpoints to campus, often through people whose voices are most often silenced. Through the courses we offer (College 130 and Sophsem 285: 1968, among others), the programs we sponsor (the Kirkland Project Associates Program, the Kirkland Project Brown Bag series, the Urban Service Experience [USE] Program, and the Hewlett Grant Diversity Initiative), and our yearly thematic series of speakers and programs (Breast Cancer, Southern Accents, Technology & Democracy, Masculinities, etc.), the members of the Kirkland Project demonstrate our dedication to the College and its students.

The College is at a crossroads, and the very definition of what constitutes a Hamilton education is up for debate. We encourage faculty and students who think that issues of social justice are an important part of that education to lend your voices to that debate and to work to further the College's and the Kirkland Project's shared mission of an institution more welcoming of diverse populations.

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John Werner '92 returns to Hill with Citizen School

by Kristy Hague '05
FEATURES WRITER

This week, John Werner '92 returned to Hamilton's campus with 45 students of the Boston area Citizen School. As part of the Eighth Grade Academy (8GA) program, Werner and members of his teaching staff introduced the students to the liberal arts college experience.

As a co-founder of the Citizen School and creator of the 8GA program, Werner spends three days on campus leading his students through the paces of college life. The Citizen School is a non-profit after school program for middle school children designed to "build a creative and effective learning model that addresses community needs while building student skills through hands-on experiential learning activities" (www.citizenschool.org).

Werner and two other founders wrote the concept letter for Citizen School in 1995 to address a growing need for organized out-of-school time among lower income urban families. Citizen School seeks to groom leaders for the 21st century and achieves these ends though four main objectives: strengthening of academic skills, development of leadership skills, facilitating access to community resources and building community connections.

Initially started in Boston, the program meets on Tuesdays, Thursdays and Saturdays in spaces donated by community members. In addition to a regular paid staff, citizens in the community are asked to donate their time and expertise to the program by teaching classes.

"80% of children's waking hours are spent outside the classroom...this is a campaign to see after school time as an innovative new frontier in education," said Werner.

In 2002 the program expanded from its Boston birth site to 12 different campuses in San Jose, CA, Houston, TX, Worchester and Framingham, MA. The program now enrolls approximately 1,200 students. Werner hopes to expand to 25 schools in 5 states with 100 programs by 2010.

Students came to Hamilton College as part of the Werner's personal project. According to Citizen School literature, 8GA consists of "capstone programs designed to bridge young people to high school and teach them to bridge themselves in their future transitions from high school to college and beyond." Students will visit 10 colleges over the course of the year, including Ivy League schools, state universities, liberal arts schools, and community colleges in order to help them make informed decisions about their futures.

"These visits get the students thinking about their academic careers and making the right choices," notes Werner.

This trip has certainly had that effect upon these students. "I want to take advantage of every opportunity I get...I don't slack off, I get good grades, but I'm going to try even harder and work to my full potential," said Keenan Cooks, a ninth grade dance major at Boston Arts Academy and alumnus from the 8GA program. Keenan noted that he "definitely wants to come to Hamilton," adding that "Hamilton is like a little city itself. It's not boring; it's fun."

8GA students were on campus for three days over their February break. Over the course of their time here, students watched experiments in the Science Center, played various sports with Hamilton student athletes, watched a talent show, listened to speakers, learned about the admissions and financial aid application process and ate dinner in Commons and McEwen. Responding to the students' enthusiasm, senior dance team member and performer at the talent show Katie Plumbsaid "it's the most fun I've had performing for a group."

Werner, himself an alumnus of Hamilton College, noted that "my college experience was great and I want to open up that up to other kids who would not normally have the opportunity to come here." A highly involved member of the Class of 1992, Werner ran for the Cross Country team and swam for the Men's swimming and diving team in addition to leading the Adler Conference, working as class president and organizing New Student Orientation.

Werner repeatedly stated that he learned many of his organizational and leadership skills while at Hamilton; "reimagining after school has been exciting to work on and I feel like I honed the skills I use while at Hamilton."

After college, Werner worked as a Boston public school teacher and principal of a school for emotionally and

see G8A, page 12

Silent auction to raise money for ASB

by Michelle Butler '06
FEATURES WRITER

If you have been on Hamilton's campus at all this semester, surely you have signs promoting Hamilton's Alternative Spring Break program, otherwise known as ASB. ASB is designed to provide students with the opportunity to have a valuable experience over break and to have a constructive spring break as opposed to a weeklong party in Mexico or sitting at home with Mom and Dad.

ASB has many benefits, including giving students a real opportunity "to provide service to communities in need, to travel, and to meet fellow students," according to Kellyn Shoecraft '05, this years' student coordinator for ASB. Although the trips are relatively inexpensive, Hamilton College could not provide the program by itself.

"We need the support of the Hamilton and Clinton communities to offer these trips," Shoecraft explained.

This year, stduents will trvel to "Pipestem, WV and Burlington, NC for construction trips, Cumberland Trail in TN, and Broxton Rocks, GA for environmental work, and Rural Retreat VA and Rock Hill, SC for community outreach."

Caitlin McGilley '08 has decided to go on an ASB trip "because it's a great chance to meet even more people from Hamilton whose paths I haven't crossed yet. Also, it's inexpensive and you're helping the community while you're having fun. I just wanted a chance to get out of south Jersey for a few days."

Kristina Carroll '07 will also be participating in ASB this spring break;"It gives me a great opportunity to help out and do some community service...I am really interested in community service and such things and this is a great opportunity to be productive, meet new people and make a difference," Carroll explained. "I am really looking forward to being somewhere I haven't been before (which is anywhere south of here), meeting some new people that I can say hi to on campus and feeling that I have accomplished something that benefited the envi

see Auction, page 12

THIS WEEK IN HAMILTON HISTORY

McEwen off limits to beer and bands
Feburay 20, 1976

No more "beer & band" parties will be held in McEwen dining hall because of the serious demolition which occurred during two campus parties there last month, the colleges have announced.In addition, college identification cards, will be checked at all subsequent events to prevent the consumption of beer by those underage.

Damage caused to McEwen and the Kirner-Johnson building will cost several hundred dollars to fix. The expenses for the repair work will be provided by the college's operational funds. No students will be billed.

Hamilton-Kirkland students are presumed by college officials to be responsible for the destruction but since "anyone with a dollar" could have gotten into the beer and band, it is possible that townies or vistors might have had a hand in it.

The problem of vandalism is fairly uncommon at Kirkland. Most problems with demolition usually occur at Hamilton.

Demolition on campus occurs most often during periods of lousy weather (constantly, in other words), beer parties and especially during the days immediately following exams.

Faculty work 74 hours a week
February 27, 1976

The average Kirkland faculty work week is 74 hours, almost 20 more hours more than the national average, according to the report on a survey conducted by Carl Schneider, Kirkland's Vice President for research and evaluation.

The total work week figures ranged from 43 hours to 103.75 hours, averaging out to about 74 hours per week. All activities related to teaching accounts for 69-72 percent of the work week. Professional scholarship, research and creative activities account for 10-18%, and internal activities range from 11-17%. Public service accounts for 1-2% of the faculty work week.

Black Student Union Presents: Black Empowerment Day

The Black Student Union at Hamilton College feels that there is a need to promote and demonstrate unity in our community. Henceforth, the Black Student Union is executing its first annual Black Empowerment Day. This year it will be celebrated on February 28.

Black Empowerment Day is about showing proper representation of the black community and its cohorts. The intended goal of the day of empowerment is to honor our ancestors who dedicated their lives to the advancement of the Black community, encourage unity among the Black community, but more-so the entire Hamilton College community, and to make a long-lasting tradition that will help further strengthen our community for years to come.

In support of Black Empowerment Day we would like the entire Hamilton College community to dress in all black on February 28 and to peacefully march across campus. The Black Student Union will begin the schedule with a march from the Burke Library to the Red Pit. We will all wear black to signify our unity and honor our ancestors and we will also carry candles and posters during our march. The march will begin at 6:45p.m. on the Burke Library steps and end at 7:00PM in the Red Pit. At the Red Pit we will hold a discussion from 7:00p.m. until

Auction to be held Tuesday, March 3

see Auction, page 11

ronment," she added.

In order to raise money for these trips, the coordinators of the ASB are holding a silent auction on Thursday, March 3 from 12-8 PM in the Annex, so there is plenty of time for people to come and go as they please to give bids.

This year, there are numerous prizes that will be auctioned; prizes were donated by many businesses in the area. ASB will be auctioning gift certificates to restaurants such as Piggy Pats, Tony's Pizza, Tex Mex, The Seneca Inn, and Alteri's. Gift certificates also come from local businesses such as Snip & Clip, Tops and Ultra Tan.

A few exciting and larger donations include a year's worth of bread from Panera Bread, 6 VIP tickets to the Hamilton Commencement ceremonies, kayaking lessons for four people, a campus parking registration voucher and many more.

Shoecraft added: "At the live auction the winner of the raffle for a US-AIR roundtrip plane ticket to anywhere in the continental United States will also be picked-- tickets may be brought at Beineke later this week and at the auction on March 3."

At 6 PM, there will be food from local favorite Mexican restaurant Tex Mex. Meal card numbers will be taken for drinks, but the rest of the food will be delicious and free to students. Non-students, including faculty and staff will be charged $6.

There will also be a tremendously fun evening of live entertainment from Hamilton student groups beginning at 6 PM as well. The entertainment acts will be MC-ed by Kyle Graham '06 and Neil Frei '07. The Hamiltones, Capoeira, Tumbling After and the Step Team will all be performing.

Although there is a small fee for non-students, Shoecraft said ASB would absolutely love a good turnout from faculty and staff; hopefully they will feel inclined to also bring their family and friends, she said. The program hopes for good support not only from the Hamilton community for the auction, but from the residents of Clinton as well.

If you are intersted in helping out with the auction or have any other quetsions or concerns, contact Kellyn Shoecraft.

Correction to art show article

The "unknown artist" featured on page 10 of last week's *Spectator* is Ben Rossetter '06. He did not recieve recognition, and we apologize for not including his name in last week's publication. *The Spectator* commends Rossetter and all student artists featured in the student art show.

Also, Kelly Stryker, the head coordinator for the Hamilton Art Student League recently submitted the following correction for last weeks' article on the student art show, "Out of the class room." The Spectator apologizes for any misinformation or confusion that may be have been caused by the erronous publication.

Correction from Kelly Stryker '05:

The idea for the show was conceived by the art department faculty but they required some help in different aspects of its production and thus enlisted the aid of the Art Students League.

This was easy to establish because the league was already acting as a student-faculty liaison and had previously expressed the need for a greater display of student work. The group participated in several faculty meetings prior to the show to determine their involvement.

The League was responsible for the reception, some of the publicity, coordinating logistical aspects and some of grunt work including painting the walls and helping in the physical hanging of the work.

The installation and prep crew was headed by Collin Boyd the studio technician without whom the show simply would not have happened.

The final word on where things would go or what would not go up was greatly the decision of the installation crew but ultimately the choice of the show's curator, Bill Salzillo, current chair of the art department.

The faculty have decided to try to hold this event annually.

A great thanks is also necessary to Heather Johnsen, Sylvia de Swann and Peter Van Siclen for the production of the publicity materials, Chuck Lewis for hisconstant help in maintaining the gallery space, Blake Erb for his coordination with Febfest, the music department for their cooperation, those who painted, and all the faculty & artists involved.

G8A students explore Hamilton College

see G8A, page 12

behaviorally challenged children. Werner also ran a failed gubernatorial campaign and produced 300 episodes of the TV show "Yo, What's the Origin of That?" in which he explained the history of various things and events. In addition to some post-grad studies at Harvard Business School, all these job experiences prepared Werner to co-author the concept paper for Citizen School.

The Citizen School continues to positively affect the lives of its students and alumni. As Keenan noted after attending a panel discussion, "I realized that I don't have to be the smartest person. I just have to make smart decisions." Ultimately, Citizen School and the 8GA program does just that: educates its students on making informed decisions and shapes the next generation of leaders.

WHCL 88.7 FM Winter 2005 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6am	off the air	off the air	off the air	*Today's Revisionist Take* Davis	off the air	off the air	off the air
7am							
8am				*Sibilance* Arlidge-Lyon/ Bryant/ C. Graham			
9am	*The Billable Hour* Mead	*Why Did I Buy This CD?* Mead	*The Billable Hour* Mead		*The Billable Hour* Mead		
10am	*The Theory of DJ Chris* Marcal	*On-Air Stylings of the Fickle Finn and Sonic Smee* Egan/ Kudurshian	*In 'n' Out Jazz* Yao	*Robot Low Horse* Lemos	*Music & Muses* Lutenski		*Radio Zombies* Whalen
11am						*Devil's Harvest* Hecht	
12pm	*Nonconformity* Otlowski	*Control-Alt-Extreme* Esser/ Steinberg	*Varying Degrees of Silence* Bell/ Linton	*This Is How I Kill My Tears* Erb	*Morrissey Fan Club* Gilliams/ Morrissey		*Shut Up, We're Not Done Yet* D. Griffith/ Lesniewski
1pm				*Apres Midi de Hobson* Hobson		*Melanay's Praise Party* Brockman	*Da' Bate* Morris/ Von Metzsch
2pm	*The Pull of Instant Gratification* Champagne/ Hofer	*And the Dreidel Will Rock* Hatgis/ Zellner	*Berman & Parker Do Dope* Berman/ J. Parker		*Pretty Much The Best Radio Show I've Ever Done* Feuerstein		*Food & Debate* Dassori/ Schimpf
3pm	*Sonic Shark Attack* Borne			*Fusion* Cheung/ Gopolang/ Pallin		*The Fuse* Finan/ Seifert	*Brook & Kellyn* Field/ K. Graham
4pm	*Static Resistance* Chiciak/ Vives	*The Return to Omaha Style* Turner	*The G'n'L Scandal Hour* Gutterman/ Linsley	*An Ideal For Living* Klag	*An Intimate Excursion with the R'n'R Animal* Ramsdell/ Thomases	*Blackbox Recorder* Esser/ H. Parker	*Hear Taddei, Gone Tomorrow* Taddei
5pm			Lysergic Bliss Casey				
6pm	*Griffith Park* S. Griffith/ Steinberg	*Monde Francophone* Mwantuali	*Plan B* Preiss	*A Man, His Horse and Dilk* Atkinson/ Dilk	*Classy Broads* Gorman/ Jablonski	*Oneida Listening Companion* Brewster/ Dibble/ Taylor	*Ball Boys* Proia/ Sargen
7pm	*Junk in the Gutter* Bianco			*The Blues Hour* Mac	*Subversive Conspiracies* Macner		*Jazz Moments* Balkan
8pm	*Anywhere But Here* Mead	*Musical Barbeque* Denton	*Songs of Our Youth* A. Clark/ Erb	*Ravinspace* James	*Jim and Brendan's Hour o' Blarney* McConnell/ O'Brien	*Wheel* Robbins/ Cairns	
9pm			*The Danger Zone* Everett/ Bryan		*The Awesomeness* Forster		*Musicas Del Mundo Hispanico* Chamórro-Garcia
10pm	*Hard and the Heavy* Marks/ H. Parker	*Tilt* Smith/ Sullivan	*In The Meantime* Fitzgerald/ Jurin	*Groove Traffic Control* Tice	*The Blunt Show* Riley/ Pew	*Gulley Tactics* David	*Mas Musicas* Gomez/ Revueltas

Dr. Leila Talani to lecture on the Hill this Sunday

WWW.HAMILTON.EDU

Dr. Talani will deliver her speech in the Events Barn on February 27 at 7 p.m.

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

As part of the Arthur Levitt Center's ongoing series of lectures, "The U.S. Budget: Power, Politics and Priorities," Dr. Leila Simona Talani will appear in the Filius Events Barn on Sunday, February 27, at 7 p.m. Professors Didar Erdinc, Economics, and Alan Cafruny, Government, will serve as commentators of Talani's lecture, "The Dollar, the Euro, and the Future of European Integration."

Dr. Talani earned her Ph.D with distinction from the European University Institute with her thesis, "Interests or expectations? The problem of the credibility of exchange rate policy: an international political economy approach. The cases if Italian and British departure from the ERM of the EMS," for which Hamilton's own Professor Cafruny served as a supervisor.

Talani currently serves as Director of Studies for the Politics with Economics Programme of the Department of European Studies at the University of Bath, U.K. She also is a lecturer at the London School of Economics and Political Science. Dr. Talani has worked with the United Nations and Proctor & Gamble. Her first lecture to the Hamilton Community was in 1997.

More possible explanations for Black Monday

by David Kelland '05
BUSINESS & ECONOMICS COLUMNIST

After Tim's article last week about the '87 Panic, I would like to explain two other possible explanations for the incredible selling activity on that Monday, October 19, 1987.

The first theory involves options contracts. Without entirely repeating my options article from earlier this month, the problem on Black Monday might have been options sellers. In the options market, there are participants who try to benefit by selling overvalued contracts and buying undervalued contracts. For example, I might sell "overpriced" put options on the S&P 500. Since puts rise in value when the underlying security (the S&P 500 in this case) declines, the owner of the option will make money when the S&P declines. Since I sold the contract and am therefore short, I will lose money when the S&P declines. To hedge this risk, I will sell S&P 500 futures short. When my first position (short S&P put options) moves against me, the second position will offset those losses (short S&P futures contracts).

Here's the problem: As the S&P 500 declines more and more, the number of futures contracts that I need to be short to offset the losses on my short position in put options increases (I would be hedging my "delta"). So as the S&P declined on Black Monday, put option sellers had to sell the S&P futures more and more. It is easy to see that this situation might produce dramatic declines in a short period of time.

The second theory blames program trading for the incredible decline on that day. A program trade is simply a trade in which a computer makes the execution decision rather than a human. Program trading regularly accounts for more than 40 percent of the daily volume on the New York Stock Exchange.

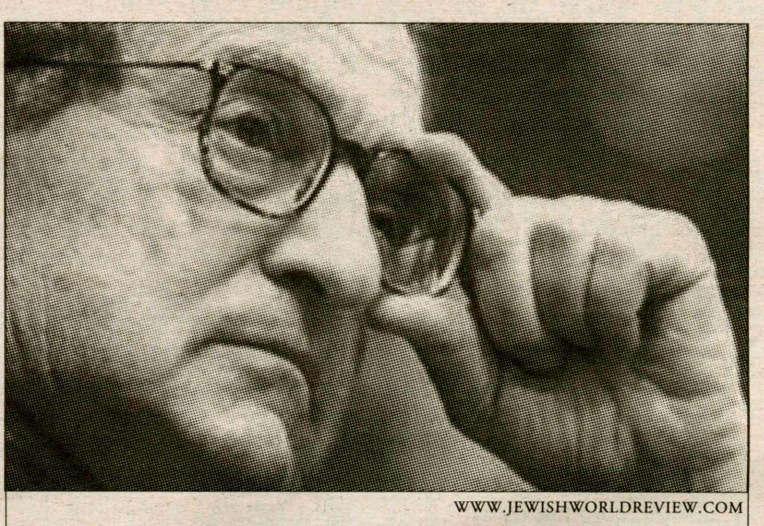
Some of these programs simply exploit differences between the price of the S&P 500 futures contract and the price of the stocks in the S&P 500. That kind of trade is called index arbitrage. Other programs attempt to outsmart traders by using complex mathematical formulas. These programs are sometimes called black boxes. The computer will collect market data and the buy or sell decisions will be calculated.

So, the second explanation for Black Monday is that, once the selling was underway, these computer programs began selling stocks and stock futures short. The computers, which often trade on momentum, never started buying, forcing the Dow into its single largest one-day drop ever. Now the NYSE regulates program trading when the stock market becomes very volatile. At these times, CNBC viewers will see the phrase "curbs in" in the bottom right of their screen.

Finance 101... helping you procrastinate since 2004

This week: hedge funds

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR



WWW.JEWISHWORLDREVIEW.COM

George Soros is one of the most successful hedge fund managers of all time. In a period of ten years, his Quantum Fund earned approximately 4000 percent.

As you may know, thousands of stocks exist and the financial markets of the world are flooded with dozens of types of other securities, ranging from bonds to interest rate swaps. Unless your family has blessed you with fiscal freedom or you have no job or life, chances are you will not have time to track every market around the world. Though in order to protect your money and watch it grow, such knowledge would be useful. You could gain exposure to many markets through mutual funds, which are managed by investment professionals. However, most mutual funds earn only a few percentage points more than the industry averages and offer little protection in down markets. An alternative option for deep pocketed investors is the hedge fund.

One of the most rapidly growing sectors in the financial industry is that of hedge funds. Hedge funds can be loosely defined as private investment partnerships with the goal of preserving capital through even the worst market conditions. Unlike mutual funds, hedge funds can employ strategies to profit as markets decline and are evaluated on an absolute basis, not a relative basis. So, if a mutual fund loses 7 percent of its value in a year, but the market loses 9 percent, the mutual fund has supposedly performed well. On the other hand, hedge funds aim to have positive returns every year, no matter if the market is flat or down 20 percent. Successful hedge fund managers accomplish this goal by using sophisticated investment strategies, not just by buying single securities.

The centerpiece of most hedge fund strategies is short selling. Selling securities short enables hedge fund managers to profit as the security declines in value. If the hedge fund manager identifies a specific security which he thinks will lose value, the manger can borrow the security from someone else and sell it at the current market price. Once the security loses value, the fund manger will buy it back at the lower price, and return it to whomever he borrowed it from, thus profiting as the security falls.

There exists a hedge fund for virtually every type of market, including but not limited to currencies, equities (stocks), debt (bonds), interest rates, and convertible securities. Because hedge funds utilize such advanced techniques, not everyone is legally allowed to invest in them. Investing in hedge funds is currently limited to individuals who earn more than $200,000 per year or whose net worth exceeds $1 million. For a long time, these were the only rules regulating hedge funds set forth by the Securities and Exchange Commission (SEC). The main purpose of the SEC is to protect investors from financial institutions deceiving or taking advantage of them. For many years, the SEC saw no reason to regulate the hedge fund industry because all of its investors were wealthy and market savvy. However, this is about to change as all hedge funds must register with the SEC by February of 2006.

One of the main reasons hedge funds are being put under regulation by the SEC is the hefty fees charged by fund managers. Hedge funds consist of two parties; investors (limited partners) and managers (general partners). The investors give their money to the managers and that capital is usually locked up for a period of no less than a year. The managers aggressively seek profits for the investors and charge an industry standard of about 1 percent solely for management fees. In addition, hedge fund managers usually earn 20 percent of profits above a certain level. It is easy to see how a good manager can receive massive compensation if a fund has $100 million under management and posts a return of 10 percent.

The first hedge fund was formed by Alfred Jones in 1949, and by 1968, nearly 20 hedge funds had been created. That number currently stands at about 8050 with a total of approximately $972.6 billion under management. From 2003 to 2004, the number of hedge fund managers increased by about 1,000 and assets under management increased by $139 billion. No slowdown is expected.

One of the most successful hedge fund managers of all time is George Soros. The Hungarian born Soros is most famous for managing to produce a 4,000 percent return in his Quantum Fund over a period of ten years. His most notable investment was on the short side, as he believed the British Pound was overvalued. By selling the Pound short, he eventually pressured the Bank of England to devaluate its currency, locking in millions of dollars for himself and his investors.

"Success in almost any field depends more on energy and drive than it does on intelligence. This explains why we have so many stupid leaders."

- Sloan Wilson

Arts & Entertainment

Playwright John O'Keefe takes up residency

by Sarah Wissel '08
ARTS & ENTERTAINMENT WRITER

Theatre, according to Hamilton playwright in residence John O'Keefe, is where "people come [to] look at people legally." Understanding people and theatre has been the key to John O'Keefe's more than forty years of success in the industry.

O'Keefe is currently in residence with the theatre department, sharing his extensive experience and expertise as a guest in classes as well as the artist behind the latest Hamilton theatrical production, *Reapers*, premiering in April. "He's magic with the students," says theatre professor Kermit Dunkelberg. "He has insisted on his artistic freedom, rather than conforming to the expectations of the marketplace. I think that makes him an excellent example of someone who has refused to sell out." And O'Keefe is also enjoying the interaction. "I like this age," says O'Keefe. "Students are much more receptive [to instruction]."

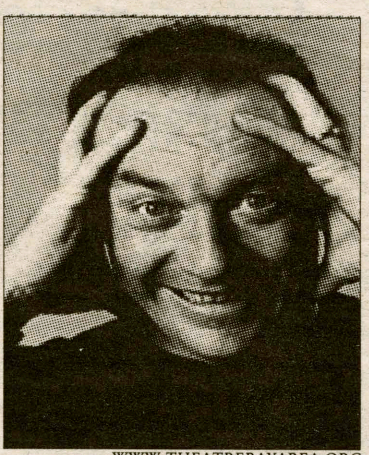
On Friday, March 4th, the Hamilton community will have the opportunity to meet O'Keefe and experience some of his theatrical talent at a reading. "Shimmerings," at 4 pm in the Red Pit, will feature excerpts from *Shimmer*, *The Bronte Cycle*, *Glamour*, and *Times Like These*.

O'Keefe began his theatrical career as an actor and by writing poetry. Once he began to direct, he "realized that I was doing an awful lot of things to other plays that I should be doing to my own." He describes himself as a Renaissance man, enjoying the exploration of visual art, movement and language, the intersection of which is theatre. His plays have been called alternative, tending to avoid the traditional style, though the "Bronte" works reflected the traditional theatrical style of larger performance venues.

"I like to write about the ontological state of being alive and what that means, the investigation of ideas, and sex... and violence, and passion, and denial," says O'Keefe. "I like to write about women because I think society has allowed women the secondary grace of being emotional." Female characters have a greater range of emotions with which O'Keefe can experiment to invoke reactions from the audience.

"I don't try to write in a style," admits O'Keefe. "My style fits my target venue." O'Keefe's favorite venue, or audience, is the "biker" crowd. "I write really filthy plays that are more transcendental for the more hip crowd... that's my favorite audience."

To keep that, and any audience entertained, O'Keefe has found several successful tactics: "arrive late, leave early," focus on structure, and make efficient use of dialogue. O'Keefe employs a strategy used in film of "arrive late, leave early," meaning that he dives directly into the action and lets the story unfold without littering the play with denouements to conclude each scene. He prefers his plays to act like episodic television in that respect. This method of writing allows him to focus on the story and the structure through which it is told. "It's the architecture that keeps people on the edge of their seats," asserts O'Keefe. He is willing to "sacrifice the language for audience attention and interest."



WWW.THEATREBAYAREA.ORG

This mask hides John O'Keefe's real face. Just like in *Mission: Impossible*.

"In other words," says Dunkelberg, "no exposition, cut to the chase. And no denouement within the scene. It's very exciting and very skillful writing. Very disciplined. And wonderful material for actors."

It's not an easy profession, but O'Keefe enjoys it. "What's fun is the challenge." Especially gratifying are the actors and actresses who can reach the audience in a meaningful way. The premier showing of a work can also bring moments of anxiety and stress. In many cases, O'Keefe directs his own works, thus being able to exercise his directing skills and make changes to the work as it progresses. In these cases, the premier can be "nerve wracking." O'Keefe even describes it as "the being naked in public feeling."

In the case of *Reapers*, Hamilton professor Carole Bellini-Sharp is directing, but O'Keefe is following closely. He is enjoying their work, describing Bellini-Sharp as the only director he likes, as one who understands the work. "With Carole, such a matching [creates] a smooth interface."

O'Keefe didn't reveal much about *Reapers*, beyond its being masculine, but "the storyline is violent. It should be a pretty powerful experience in the theatre," offers Dunkelberg. Like some of his previous works, *Reapers* is mildly autobiographical. O'Keefe's character, Tom O'Brien, reflects his own untraditional childhood in group homes.

John O'Keefe's advice for Hamilton students? Time management. And for the aspiring actors, directors, writers, etc., he recommends determining specific goals, be they Hollywood or New York or somewhere else, and pursuing them early. More importantly, he says, "You really have to love what you do because it's very, very hard out there."

It's tough, but O'Keefe has become a fixture of theatre. "The one thing you do learn in a tough childhood is how to survive... I'm tough... [in theatre] you gotta be tough."

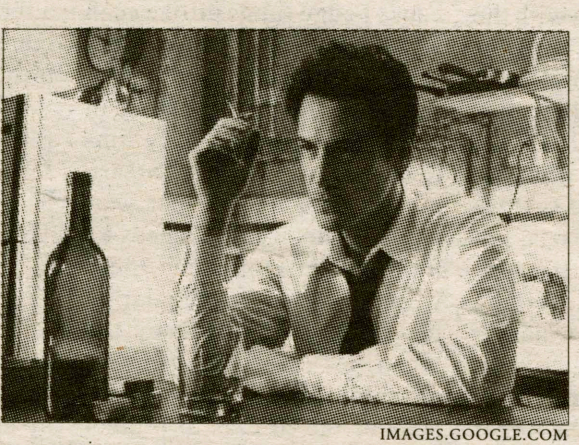
Constantine doesn't suck too badly

by Whitney Rothe '05
ARTS & ENTERTAINMENT EDITOR

Judging by the previews, it is understandable that most people think that *Constantine* is the *Matrix 4*, or at least a spin-off. The movie boasts intense CGI special effects and Keanu Reeves in a world that is not quite what it seems. Unlike *The Matrix*, the reality that Keanu inhabits is not a computer reality fabricated by machines (I am only sticking to the rules laid down by the first movie and avoiding the complicated pitfalls of the abhorrent sequels), but one inhabited by angels and demons. No, this movie is not based on a book written by Dan Brown, but rather a DC comic book called *Hellblazer*.

Keanu Reeves plays Constantine, a demon hunter brought back from hell by a higher power, who sends demons upsetting the balance between heaven and hell on earth back to hell. He gets involved with Angela (played by the incredibly attractive Rachel Weisz), a cop who is investigating the apparent suicide of her twin sister Isabel. Everyone accepts Isabel's death as suicide (there's a video tape!), but Angela, for some intangible reason, suspects foul play. Her investigation leads her to Constantine, and they realize that there are greater, more supernatural motives behind Isabel's apparent suicide.

The plot sounds convoluted? That's because it is. However, I was pleasantly surprised. The writers actually seemed to have some interesting ideas and brought a few twists that I did not to a tired formula. The cinematography was awesome. *Constantine* is a well-shot film. The special effects were sweet. The director was obsessed with slow motion shots of shards of broken glass flying through the air, and is there really anything sweeter than slow motion shots of shards of broken glass flying through the air? Well, maybe giant explosions, fire balls and a crazy demon gunfight. *Constantine* has all of those, and those parts were particularly entertaining.



IMAGES.GOOGLE.COM

While the Roman Emperor Constantine was revered by all, Keanu Reeves as Constantine has been panned by all.

What I didn't find entertaining was the slowly paced middle part of the movie filled with exposition. The dialogue in the movie was definitely not badass enough considering the subject matter, and I could care less about the characters and what happened to them. I admire the fact that the filmmakers stayed with the story, but they really needed more badass special effect laden action sequences and fewer boring scenes of exposition. This is partly a writing problem, but partly a Keanu Reeves problem. I enjoyed Keanu in both *Bill and Ted* films, *Speed*, *The Matrix*, and he was the only redeeming part of the wretched *Something's Got To Give* (him and Amanda Peet), but Reeves honestly sucked it hardcore in this film. He's been criticized as stiff and lifeless, and he truly was in this film. Constantine lived in hell for an eternity. That's frickin badass. Keanu just looks confused, and basically plays Neo with a nicotine addiction. Through the whole movie, I was thinking of how badass and tortured Humphrey Bogart would have played the part. Unfortunately, the audience is stuck with Keanu.

While I feel they could have pushed the envelope more, I still enjoyed *Constantine* more than the *Matrix Revolutions*. That is not saying much because the *Matrix Revolutions* is celluloid refuse. So basically, *Constantine* is better than absolute garbage.

Central Park's Gates

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

For a 30 degree day in the middle of February, Central Park was surprisingly warm. People who would likely have otherwise been cooped up indoors braved the chilling winds for a chance to see The Gates, a project some 25 years in the making. Watching thousands of smiling families and friends stroll through the park, stopping occasionally to marvel at the scale of the project or stretching their arms upward to graze the flowing saffron colored fabric, was truly a unique and beautiful sight.

Lining 23 miles of paths throughout Manhattan's Central Park are 7,500 steel gates, each 16 feet high and varying in width from 5.5 to 18 feet. Suspended from each gate is a panel of thick fabric that hangs 7 feet above the paths. Both gates and fabric are a soothing yet energetic saffron color, similar to that worn by some Buddhist monks of Tibet.

The Gates were first conceived in 1979, but New York City rejected the proposal in 1981. Only in January of 2003 did Mayor Michael Bloomberg approve the project, which was wholly funded by the artists. Assembly of The Gates began in January 2005, and the project was officially completed on February 12 of the same year.

Artists Jeanne-Claude and Christo have gained a reputation for undertaking massive public art projects, not limited to wrapping giant structures in fabric or speckling a California valley with 3,100 giant umbrellas. Most of their projects are free to the public and all temporary, "in order to endow the works of art with a feeling of urgency to be seen, and the love and tenderness brought by the fact that they will not last. Those feelings are usually reserved for other temporary things such as childhood and our own life."

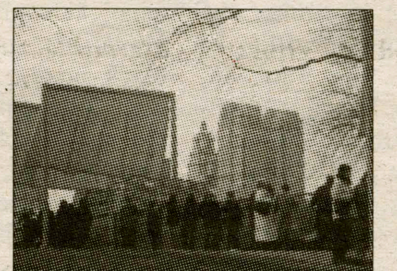


PHOTO BY TIM FOLEY '06

Indeed, the project invoked a sense of innocence and wonder often associated with childhood. It seemed as though everyone in the park that day, from toddlers to senior citizens, was overtaken by a feeling of serenity, which is opposite the rapid pace of life in the world's liveliest city. The Gates drew millions of people from all over the world and at least allowed me to temporarily escape the constraints and anxieties of every day life. I wholeheartedly recommend everyone visit Central Park before the Gates are dissembled on February 27, 2005.

For more information visit http://www.nyc.gov/html/thegates and christojeanneclaude.net/

Wow, I do not want to see these movies

by Tim Mudie '05
ARTS & ENTERTAINMENT EDITOR

Every year hundreds of movies are released. Of these, many are not very good. Of those many, there are a few that are truly horrible. The very worst of these are so bad that the trailers alone are enough to assure viewers that the movie is guaranteed to be one of the worst hundred movies of all time. For me, this category is best exemplified by *Kangaroo Jack*, which I still have trouble believing was made. The moment that kangaroo started rapping, I knew that the world was that much closer to the apocalypse. For the past couple of weeks, however, there have been not one, but two movies vying to take out *Kangaroo Jack*. Those movies are *The Pacifier* and *Man of the House*, and it's still anyone's guess as to which will be worse. Today, I will be that anyone.

When it comes to determining which movie will be worse before either is released, one must take many things into account. It's a delicate business, and so I will have to examine the movies in depth. Well, at least as in depth as the previews and some trivia from imdb.com will let me get.

Man of the House is coming out sooner, so let's deal with that first. Not to be confused with the Chevy Chase and J.T.T. vehicle of the same name, this version stars Tommy Lee Jones as a Texas Ranger charged with protecting five University of Texas cheerleaders who have witnessed a murder. Despite the fact that this plot is clearly lifted from a porno, *Man of the House* claims to be an action-comedy. I guess that director Stephen Herek (who gets points for directing *The Mighty Ducks*) saw Tommy Lee Jones in *Men in Black*, thought he was funny and offered him a part. Tommy Lee Jones is an accomplished actor, someone who should be above this movie. The man was Al Gore's roommate for Pete's sake! At Harvard! He should not be in *Man of the House*. Hell, even Cedric the Entertainer should be above this movie, and he's in everything.

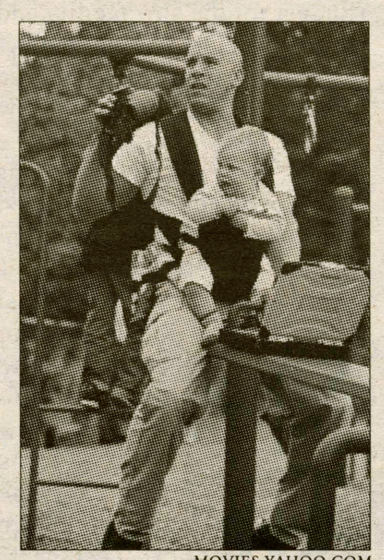
MOVIES.YAHOO.COM

Considering that he's surrounded by five Texas cheerleaders, you'd think Jones would look happier.

Judging by the trailer, the movie gets most of its humor from the interactions between Tommy Lee Jones and the cheerleaders. See, they're all peppy and he's not. Hilarious, huh? Oh, and he has to buy them tampons. How edgy.

I was trying to figure out what would possess Tommy Lee Jones to be in this movie and came to one conclusion: he's been very busy with his big-screen directorial debut, *The Three Burials of Melquiades Estrada*, and he's a UT fan. This does not excuse him from making this movie, but he's an established enough actor that he can easily put this behind him. In the end, *Man of the House* still has Tommy Lee Jones, which means that no matter how bad it is, it will likely fade into obscurity as one of his rare, but massive, mistakes.

While Tommy Lee Jones lends *Man of the House* the tiniest shred of credibility, the same cannot be said of Vin Diesel in *The Pacifier*. Now, I am openly anti-Vin Diesel on principle, so this is bound to be a little biased. I can't trust him. Let's just say he's hurt me too many times in the past. However, I'm willing to bet that most people will agree with me that *The Pacifier* looks like it may well be the worst movie Vin Diesel has ever made. And he was in *A Man Apart*.



MOVIES.YAHOO.COM

This is what wanting too much money for *XXX2* will get you. Be warned.

I'm willing to bet that Vin Diesel's agent said something like this when he was pitching the movie: "Sure, Vin, so it's a kids' movie. People love seeing tough guys in funny kids' movies. Trust me, babe, this'll be your *Kindergarten Cop*."

Vin, babe, fire your agent. This is no *Kindergarten Cop* and I can tell it from the preview. The main problem, of course, is that an actor in a comedy is expected to be able to show emotion. Even though most of the movie's jokes seem to revolve around the fact that Vin Diesel is big, the emotionless thing can't sustain a comedy. It can't even sustain the preview. Diesel should stick to... well, I think he should stop making movies in general, but if he wants to keep doing it, he should stick to action movies. Preferably ones where never showing emotion is encouraged. Diesel, unlike Tommy Lee Jones, is not accomplished enough to get away with a movie this bad, and this could actually hurt his career. I'm willing to bet that he won't be making any more comedies. Personally, I next expect to see Vin in *3 Fast, 3 Furious*, but only time will tell.

In the end, I still think *Man of the House* will be the worse movie. Luckily for Tommy Lee Jones, he can make another comedy to redeem himself. Diesel, on the other hand, will need to work harder to make people forget about *The Pacifier*. Diesel probably knew it was a gamble. In this case, the gamble didn't work out. Again: Vin, fire your agent.

A & E's Fantastic 2005 Oscar Picks Chart!

Category	Alexandra Sear '05 *SENIOR EDITOR*	Whit Rothe '05 *ARTS AND ENTERTAINMENT EDITOR*	Andrew Whalen '08 *ARTS AND ENTERTAINMENT WRITER*	Nick Lund '05 *PHOTO EDITOR*
Best Picture	*Finding Neverland*	*Sideways*	No pick	*Sideways*
Best Director	Mike Leigh, *Vera Drake*	Martin Scorcese, *The Aviator*	Martin Scorcese, *The Aviator*	Martin Scorcese, *The Aviator*
Best Adapted Screenplay	*Finding Neverland*	*Sideways*	*The Motorcycle Diaries*	*Sideways*
Best Original Screenplay	*Eternal Sunshine of the Spotless Mind*	*Eternal Sunshine of the Spotless Mind*	*Eternal Sunshine of the Spotless Mind*	*The Aviator*
Best Actor	Don Cheadle, *Hotel Rwanda*	Jamie Foxx, *Ray*	Clint Eastwood, *Million Dollar Baby*	Jamie Foxx, *Ray*
Best Actress	Imelda Staunton, *Vera Drake*	Kate Winslet, *Eternal Sunshine of the Spotless Mind*	No pick	Hilary Swank, *Million Dollar Baby*
Best Supporting Actor	Thomas Haden Church, *Sideways*	Thomas Haden Church, *Sideways*	No pick	*Wings* guy
Best Supporting Actress	Virginia Madsen, *Sideways*	Laura Linney, *Kinsey*	Laura Linney, *Kinsey*	Virginia Madsen, *Sideways*
Best Animated Feature	*The Incredibles*	*The Incredibles*	*The Incredibles*	*The Incredibles*
Best Documentary	*Born Into Brothels*	*Super Size Me*	Best Documentary	*Super Size Me*
Best Makeup	*Lemony Snicket*	*Lemony Snicket*	*Lemony Snicket*	*The Passion of the Christ*
Best Art Direction	*A Very Long Engagement*	*The Aviator*	*A Very Long Engagement*	*Lemony Snicket*
Best Cinematography	*A Very Long Engagement*	*House of Flying Daggers*	*A Very Long Engagement*	*The Aviator*
Best Visual Effects	*I, Robot*	*Harry Potter and the Prisoner of Azkaban*	*Harry Potter and the Prisoner of Azkaban*	*Harry Potter and the Prisoner of Azkaban*

Two green thumbs up for Hamilton's new facility

by Rebecca Grusky '06
SCIENCE & TECHNOLOGY WRITER

Two cacti, a fig tree, lupines and a tomato plant bask in sun-soaked glass rooms on the third floor of the science building. The new greenhouse has a summer-time feel, with bright natural sunlight, a sense of openness and a place to hide from the Clinton winter snowstorms.

Bill Pfitsch, a professor of biology at Hamilton College since 1989, is a plant biologist. When Pfitsch first started teaching at Hamilton, then-Dean of Faculty Eugene, promised to try his best to have a greenhouse built for him. Approximately 10 years ago a greenhouse was almost built, but in 1996 preliminary plans for a new science facility gave Pfitsch hope that the greenhouse would one day be situated in a larger, thriving science facility. In late 2004, 15 years after Pfitsch's initial request, Hamilton's greenhouse was finally completed.

BY NICK LUND '05

Professor Bill Pfitsch stands among the first plants in Hamilton's new greenhouse.

The greenhouse is one of the latest additions to the new science building. Its construction was included in the overall budget for the new facility and it will receive a $1000 budget for next year. The greenhouse is almost finished, with a few exceptions. Each of the five rooms in the greenhouse needs to be individually controlled for temperature, which is not yet fully functioning, and motors to open the windows must be installed to allow the greenhouse to cool off.

Pfitsch's goals for the greenhouse are to get students involved in research, to teach plant biology in a hands-on setting, and to provide a place for anyone to enjoy and learn about plants. "You can't expect to have a good biology program without a green-house," Pfitsch says. He also believes "[the greenhouse] will be a tremendous resource for everyone on campus."

Building a greenhouse has been overdue for some time at Hamilton, considering that most other small colleges already have one. Pfitsch and several other professors visited Colby College, Utica College and SUNY Binghamton to get some ideas from their greenhouses. Pfitsch also mentioned that women's colleges, or previously all-female colleges, traditionally have had fantastic greenhouses and conservations.

Professor of Biology at Utica College, Dave Moore, has been particularly helpful to Professor Pfitsch in starting the greenhouse collection. Moore serves with Pfitsch on the Root Glenn Advisory Committee and they shared excitement over the upcoming addition to the new science facility.

Moore says, "I always found it somewhat ironic that there wasn't [a greenhouse] available for teaching and research given Hamilton's long, venerable history."

He invited Pfitsch for a second visit to the greenhouse at Utica College and began discussing plans for a greenhouse collection at Hamilton.

"We discussed how the kinds of microclimates within our facility were created with fans, lighting, heating and a small aquatic section to simulate a number of the typical biomes from tropic to desert, to cold temperate," Moore says.

Moore also offered to donate many duplicate specimens to help begin Hamilton's collection andhe hopes to begin transfering them here during the upcoming spring break.

Moore says that he is pleased to extend this favor to Hamilton, in part because someone once committed a similar act of kindness towards him. Years ago, when he lost most of his Coleus strain that he brought from Ohio State University and which he used for demonstrations, Professor of Biology at Hamilton, Eugene Putala, provided Moore with several plants to propagate and replenish his stock.

Hamilton's greenhouse has five rooms: desert, temperate, tropical, a teaching lab and a research house. The desert room will have cacti and other succulents, such as agave, a plant from which tequila can be made. The group leaders for this room are Dan Cafarelli '06 and Professor of English Patricia O'Neill.

The temperate room collection will accommodate a variety of mosses, ferns and trees. The room also includes wetlands, such as papyrus, as well as carnivorous plants, such as pitcher plants– bugs are tricked because they fall into the plant's base, which is full of digestive juices, and they cannot escape. The leaders of the group working on the temperate room are Emily Starr '06 and Yvonne Schick, a Hamilton staff member.

The group has plans to build a stream and a pond for water plants, such as lilies and cattails, and a "bog" area for sphagnum moss (a.k.a. peat moss) and the carnivorous plants. They plan to work on the pond first and fill it with plants and goldfish. The temperate room will eventually house some of Professor David Gapp's reptiles, which will include turtles.

The tropical room will have orchids, bromeliads, coffee trees and palm trees. The group is led by Brittany Frank '07 and David Bell from the Career Center. They plan to receive a generous donation of 16 orchids and a palm to begin the collection. The group has open communication with Colgate University and has researched other campus greenhouses. They are currently in the process of cleaning and preparing the greenhouse for plants, as well as working to compile a diverse list of plants from tropical regions.

The teaching lab is the largest room and will be used for class projects and student research. Currently, there are lupines and a tomato plant being grown and researched by a student and a faculty member of the biology department. In fact, Professor Pfitsch will be teaching Plant Diversity in the fall, a 200-level biology course, which will involve field trips to local areas and collecting and growing plants.

The research house is more isolated from the other rooms in that it doesn't have glass walls. The reason for this is that a professor will be raising butterflies in the room.

This is Pfitsch's first time starting or managing a greenhouse and he is working closely with students and other faculty to make it a successful project. He says, "My hope for the greenhouse is that it does evolve into a place that will be available to the whole community." He plans to have a good start on each room by the end of this semester. Anyone can join the project, and should e-mail Pfitsch at wpfitsch@hamilton.edu if interested.

Want to write for Science & Technology?

Contact Cat at spec@hamilton.edu

Researchers find "fountain of youth" for aging mice

by Laura Trubiano '07
SCIENCE & TECHNOLOGY WRITER

Researchers have found that old cells can regain a youthful phenotype when exposed to young cells.

As animals age, the potential for their muscles to regenerate declines. Satellite cells are muscle precursor cells from which new muscle cells are made. They are activated by injury to regenerate muscle. Experiments have shown that both old and young animals have the same numbers of satellite cells, so the reason old tissue repairs poorly is not due to declining numbers of satellite cells, but it is because with age, the environment of the cells changes. As animals age, their satellite cells become less responsive and it takes longer for muscle to repair itself.

In this study, researchers from Stanford University and VA Palo Alto Health Care System fused the circulatory systems of old mice and young mice, in a process called parabiosis. The young mice had transgenic markers. After injuring the hindlimbs of the mice, the researchers studied the rate of regeneration in each animal and in the controls.

After a five day period, the old mice showed significantly more cell proliferation and regeneration when they were fused with a young mouse. In the young mice, however, slightly less regeneration occurred when they were fused with an old mouse than with another young mouse. In the old mice the new cells did not contain transgenic markers, so the researchers concluded that the cells of the young mice activated the progenitor cells of the old mice, but were not taken up by the old tissue.

This experiment shows how cell environment affects muscle regeneration. The muscle of the old mice had the potential to regenerate almost as effectively as that of the young mice, but the environment of the satellite cells prohibited it.

There will be further research done on the individual factors that modify cell environment and why the environment becomes less conducive to regeneration with age. Experiments like this one provide hope for restoring the regenerative efficiency in older individuals.

GOOGLE IMAGE

Researchers were able to significantly increase the cell proliferation of aging mice when they were exposed to cells of younger mice.

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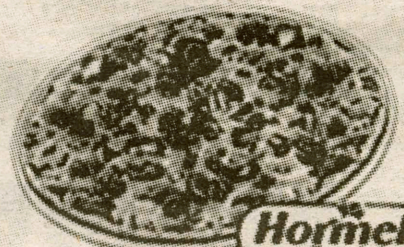

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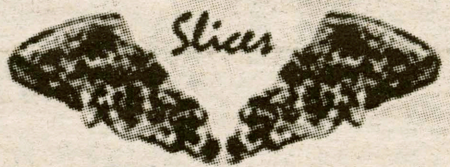

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Women's squash goes 2-1 at annual Walker Cup

by Katie Childs '08
SPORTS EDITOR

The Continentals went 2-1 in the Walker Cup at Princeton University on February 18-20. The team was ranked 18th in the nation coming in the to annual tournament, but lost 5-4 to Franklin and Marshall College in the first round of play. The women's squash team rebounded by defeating Smith College 8-1 on February 19 and Connecticut College 7-2 on Feb. 20.

HAMILTON ROUNDUP

Monica Schwerin '07 and sister Natalie Schwerin '08 both won their matches handily against their Franklin and Marshall opponents. In addition, Sarah Coleman '08 at the eight position and Kate Caldwell '05 at the ninth position each recorded fast and efficient three-game wins last Friday.

Natalie Schwerin won her Smith match in five games at the fourth position on Saturday, as did Monica Schwerin in the sixth position. Betsy McDermott '08 won her match at the second position in four games. Kat Tuckerman '05 in the third position, Lindsay Walsh '07 in the seventh position, and Coleman also won in four games. Casey Cook '07 won three close games to secure an important win, while Kate Caldwell '05 sailed to an easy victory against her Smith opponent.

The Continentals beat Connecticut College in the Walker Cup (C Division) consolation final. Caroline Steers '05 recorded a close victory in the first position against a tough Connecticut College opponent on Sunday. Steers won with scores of 10-9, 10-9, and 9-4 to finish off her Hamilton career.

Caldwell was undefeated during the weekend at the ninth position, Walsh led the team in overall wins for the season with 17 victories, after going 2-1 at Princeton.

The Walker Cup put the finishing touches on a 13-9 season record for the women's squash team. McDermott will travel to Dartmouth College on March 4 to represent the Continentals and participate in the season-ending national individual championships.

LIBERTY LEAGUE HONORS

The Liberty League honored three Hamilton athletes by selecting them as weekly award winners: Tricia Czeski '05 (women's basketball co-Guard of the Week), Claudius Zorokong '08 (men's indoor track and field co-Field Performer of the Week), and Natalie Schwerin '08 (women's squash Rookie of the Week). All three athletes are repeat winners, as Czeski has been honored three times this season, Zorokong has received recognition as Rookie of the Week three times, and Schwerin was named Rookie of the Week for the fourth time this week.

Track and field fares well at the Cornell Invitational

by Chris "Frank" Schimpf '07
SPORTS WRITER

With the Liberty League schedule over, the men's and women's Track and Field teams turned their sights this past weekend to the Cornell Denault Memorial Invitational. While this was a non-scoring meet, it allowed participants to better their times and qualify for the upcoming NYSCTC and ECAC meets. At the Denault Invitational, Adrienne Isaac '05, Lauren Steates '07, and Jenny Orbaker '07, all finished in the top six out of twenty triple jumpers. Also, Captain Mara Dropkin-Frank '05 placed seventh out of 26 participants in the mile run and Rachel Bennek '07 finished strongly at fifth in the 500 meters.

HAMILTON.EDU

Kyle Graham '06 continues his strong performances.

On the men's side, Claudius Zorokong '08 won the triple jump, beating out 13 other competitors. After his showing at the Cornell Invitational, Zorokong was named Liberty League Co-Field Performer of the Week, which is very impressive for a freshman. This is his fourth award of the season, as he has been named Liberty League Rookie of the Week three times already this season. In addition, Steve Butterhof '05 tied for third in the shot put, Olamide Harrison '05 placed second in the 400 meters, and Chris Dunn '05 finished fourth in the 800 meters, only a second off of his school record time. All in all, Hamilton performed extremely well against some stiff competition that included Cornell, R.I.T., Alfred, and Ithaca.

This weekend, Hamilton will have twenty men and eighteen women participate in the New York State Collegiate Track and Field Championships. Hamilton will look to knock off Ithaca College, who has won six years in a row but seems to be having an off year, as well as perennial powerhouses R.I.T. and Saint Lawrence University. Women's Coach Ellen Hull believes that this weekend's tournament is up for grabs, and Hamilton will look to have a strong showing.

The women's team is anchored by three triple jumpers who are all ranked in the top eight in the state. Orbacher and Bennek are the only two members of the women's team who have qualified for the ECAC Championship meet next weekend, but the 4x200, 4x400, 4x800, and the distance medley relay are all on the brink of qualifying, and will look to do so this weekend, despite the loss of sprinter Kara Feigeles '07 to injury. In addition to the relays, Dropkin-Frank will look to qualify in the 1500 and 800, and Isaac, who is the Liberty League triple jump champion, is close to qualifying in that event.

The men's team has a number of athletes already qualified for next week's ECAC meet, but will look for strong performances yet again from Kyle Graham '06, Zorokong, Butterhof, and Harrison. The NYSCTC meet will be held at the Rochester Institute of Technology this coming Friday and Saturday.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Childs *Spectator* Sports Editor	Andrew Dassori *Spectator* Sports Editor	Mike Proia *Spectator* Senior Sports Editor	Ian Mandel *Spectator* Editor-In-Chief	Tim Foley *Spectator* B & E Editor
Season Record:	**23-9**	**20-12**	**23-9**	**19-11**	**15-11**
Kentucky @ Alabama	Wildcats	Wildcats	Wildcats	Wildcats	Wildcats
UConn @ Pittsburgh	Huskies	Panthers	Huskies	Panthers	Panthers
Arizona @ Washington	Wildcats	Wildcats	Wildcats	Washington	Wildcats
Oklahoma State @ Kansas	Jayhawks	Jayhawks	Cowboys	Jayhawks	Cowboys
Montana @ Portland State	Vikings	Vikings	Vikings	Vikings	Vikings
NBA					
Sacramento @ Philadelphia	Sixers	Sixers	Sixers	Kings	Sixers
Phoenix @ Dallas	Mavericks	Suns	Mavericks	Suns	Suns
Miami @ Orlando	Magic	Magic	Magic	Magic	Heat
San Antonio @ Cleveland	Spurs	Spurs	Spurs	Cavs	Spurs
Houston @ Chicago	Rockets	Rockets	Rockets	Bulls	Rockets

Women's swimming takes 7th at NESCAC meet

Achin, Knapp and relay team qualify for NCAA Championship

COURTESY OF JIM TAYLOR

Co-captain Brittany Achin '05 was once again a leader for the women's swimming and diving team as the Continentals competed against ten other challenging teams at the NESCACmeet on from February 18 through February 20. The meet took place at Middlebury College in Vermont. Achin broke two of her own school records and qualifyified for the NCAA championships in two events.

by Katie Childs '08
SPORTS EDITOR

The women's swimming and diving team placed seventh at the NESCAC Championships last weekend. Eleven teams competed in the meet, which was held at Middlebury College from February 18 to February 20.

Brittany Achin '05 had a stellar weekend as she broke two of her own school records. Achin placed third in the 100-yard breaststroke while cutting her time in the 100-yard breaststroke to 1:05.19 on Saturday, and automatically qualifying for the NCAA Championships next month. She broke her record in the 200-yard breaststroke on Sunday with a time of 2:22.48. She placed third in the event, but automatically qualified for the NCAA Championships. Achin also took fourth place in the 50-yard breaststroke; she finished with a time of 30.91 seconds.

Nicole Knapp '05 placed third in the 200 individual medley on Friday with a time of 2:11.57. She placed third in the 200 butterfly, finishing the race in 2:09.21, a provisional cut time for the national meet. Knapp made another provisional cut time in the 400 individual medley, after placing third with a time of 4:36.02.

Katherine Hankowski '05 also made a provisional cut time in the 400 IM; she placed sixth in 4:39.75. In addition, Hankowski placed seventh in the 200 IM with a time of 2:12.64 in the finals.

Sam Pitter '07 tied for seventh place during Friday's 50-yard freestyle competition. Pitter finished the race in 24.72 seconds in a tie with Williams' Katie O'Brien '05.

Emily Clinkhammer '06 finished sixth in the 1-meter diving event with 339.85 points. On Sunday, Clinkhammer took third place to earn 404.60 points in a close competition.

Bevin Kenny '07, Achin, Knapp, and Sam Pitter '07 combined to place second in the 400-yard medley relay. The relay team finished in 3:56.79 minutes, automatically qualifying for the NCAA Championships. The successful teamwork of Achin, Knapp, Kenny, and Pitter continued during the 200-yard medley relay as the team placed seventh in the race with a time of 1:50.48, an NCAA provisional cut time.

The 200-yard freestyle relay team included Hankowski, Kenny, Eileen Starrett '07, and Pitter. The team finished the race in 1:40.79 minutes, earning an eighth place finish.

The 400 freestyle relay team of Hankowski, Cecilia Tripp '05, Knapp, and Pitter placed seventh, narrowly missing a provisional cut for the NCAA Championships.

Tripp, Hankowski, Olivia Reynolds '08, and Pitter contributed to the 800 freestyle relay team. The Continentals finished in 7:59.66, capturing eighth place.

Williams won the NESCAC Championships with 1,729 points. Hamilton earned 772.5 points to claim seventh place ahead of Wesleyan, Bates, Bowdoin, and Trinity.

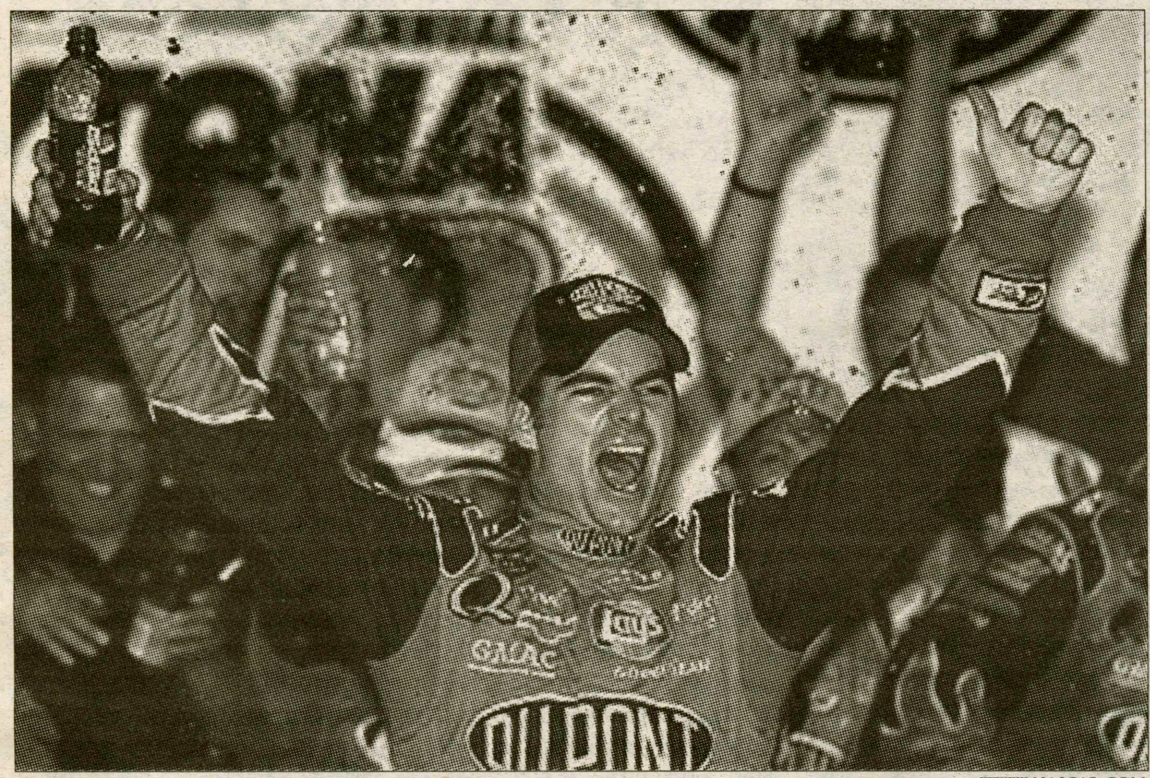
The NCAA Championships will take place from March 10-March 12 in Holland, Michigan at Hope College.

Ski team hits the slopes in style this season

BY SARAH BRITTON '07

The Ski team concluded their season last weekend after five weeks of successful skiing. The women's skiiers qualified for the regional races at Waterville this weeekend, but will not be attending due to scheduling conflicts. Matt Stewart '06 led the men's team, Sarah Britton '07 led the women's team, and Megan Hepp '07 earned the title of wingman, and also placed fifth in the ski division. "We have so much fun and we get so close by the end of the season," said Britton.

Daytona 500 thrills NASCAR fans



WWW.NASCAR.COM

18.7 million people watched Jeff Gordon win the Daytona 500 last Sunday.

by Andrew Dassori '07
SPORTS EDITOR

This past weekend featured the 47th occurrence of one of the most popular and storied events in American sports history: The Daytona 500. The question is, did you even know?

Across America, 18.7 million people watched as NASCAR superstars like Jeff Gordon, Dale Earnhardt Jr., Rusty Wallace and Dale Jarret burned rubber around the two and a half mile banked oval in Daytona. The race took just over 3 hours and 45 minutes, and featured a three lap extension toward the end due to one of the two crashes in the last nine laps. In the end, Gordon pulled out the win in electrifying fashion, moving past last year's winner Earnhart Jr. and holding off Kurt Busch through the final stretch. Gordon won his third Daytona 500, moving him into a tie for third place all-time in wins at the Daytona Speedway.

According to an article by SportsIllustrated.com's Lars Anderson, this past Sunday's competition was "one of the most exciting days in the storied 47-year history of the race," but how many Hamilton students had their eyes glued to the television on lap 193? How many students even know what television station the race was on?

While many people view baseball as America's favorite pastime, this storybook saying is fiction, not fact, as NASCAR has long accounted for the most fans of any of the major sports associations in America. According to the website www.hlglicensing.com, "75 million people or one in three US adults are NASCAR fans," and similarly, "in 2003, 17 of the top 20 attended sporting events in the US were NASCAR events." These statistics are mind-boggling when compared to the number of Hamilton students interested in watching Dale Jarret and the rest of NASCAR's elite on a Sunday afternoon. It is evident that the fans are out there, but why aren't they here?

"NASCAR has more drama than the Real World and more violence than WWE wrestling."
— Andy Kurz '06

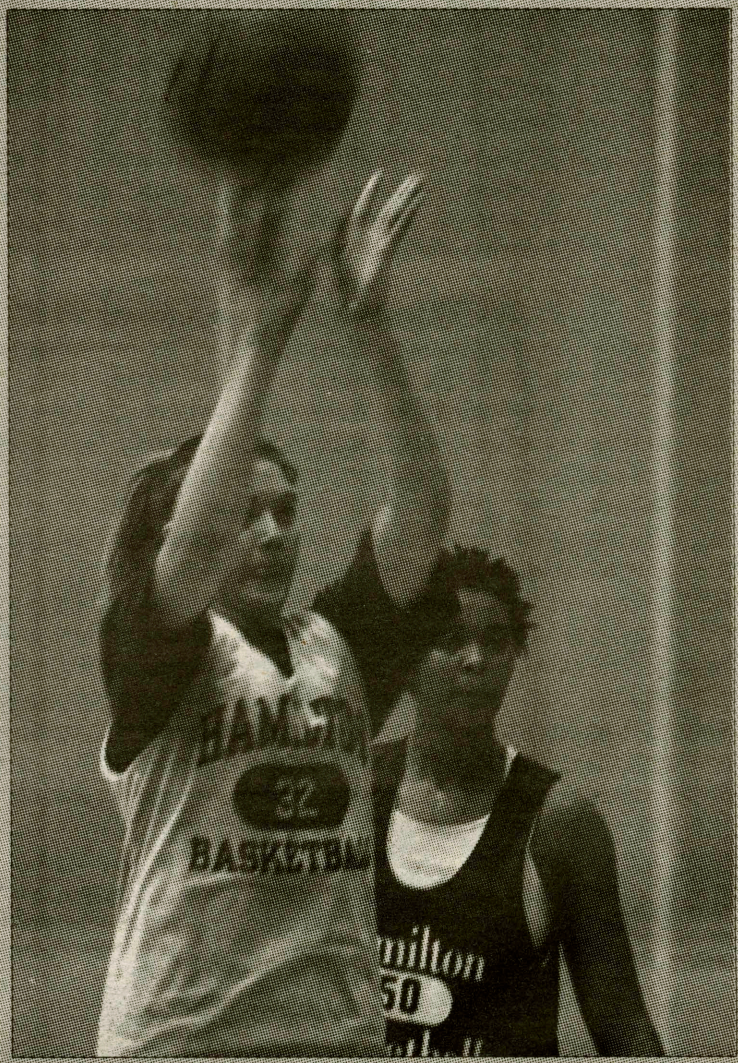
Andy Kurz '06, an avid NASCAR fan from York, Pennsylvania, has his ideas. "The thing everyone says about NASCAR is that it's nothing but cars going around in a circle," commented Kurz in regard to why Hamilton lacks NASCAR fans. "They don't understand that it is a team sport and is spectator oriented." Kurz, a three-year varsity letterwinner on the football team understands the team concept and sees it in NASCAR, where "there are 43 teams on the track, not just two like there are in other sports." His view is that "NASCAR has more drama than the Real World and more violence than WWE wrestling." Given this comparison, do you think the Indy 500 will surpass The OC among campus viewers? This prospect is doubtful.

Hailing from Kingston, Pennsylvania, just ten minutes away from the Pochanos Race Track (the site of the Pochanos 500), Emily Alinikoff '07 also has her ideas about why Hamilton students lack interest in NASCAR. Alinikoff cited political differences between the constituency of NASCAR viewers and that of Hamilton College students. "George Bush's first political campaign commercial for the 2004 election was aired on Fox Sports during a NASCAR event," said Alinikoff. "There is a reason why he did this." Though Hamilton students vary in their political views, the target group of Republicans for George Bush's campaign commercial was most likely different in socioeconomic status from many of Hamilton's Republicans. "Hamilton College's socioeconomic level is probably above the average level in America," said Alinikoff. "Given NASCAR's huge popularity, it evidently appeals to middle America, both geographically and socioeconomically." Kurz described his community as "significantly more blue collar than Hamilton, and fairly conservative politically." These demographics fit in with a popular view of class and political differences between NASCAR fans and non-fans.

Numerous books have been written on the phenomenon of NASCAR and its loyal following, explaining the intricacies within this massive fan base. It is evident, however, that as a sample, Hamilton is not representative of the general population of the U.S., in many more ways than interest in NASCAR. Still, with its 75 million person following, NASCAR provides an interesting example of just how different Hamilton's student body is from "the real world," and how often this goes unnoticed in our everyday lives up here on the Hill.

"75 million people or one in three US adults are NASCAR fans." ***— www.hlglicensing.com***

Conts earn last spot in playoffs



BY NICK LUND '05

Pumla Sathula '08 looks on as Crystal Simonds '08 puts up a jump shot during practice this past week. The number four seed Continentals are prepared for their Liberty League playoff against William Smith.

*from **Playoffs**, page 23*

not let this faze them on Saturday. Hamilton dominated RPI on both ends of the court shooting 40 percent form the floor in the first half and 52 percent in the second half. The defense held RPI to 29 percent shooting for the game while collecting 15 steals and forcing 35 turnovers. Hamilton went into the half up five, 30-25, and came out firing in the second half outscoring RPI 44-41 to go on to a 74-66 victory. It was only fitting that Tricia Czeski '05, a co-captain and a team leader all season for the Continentals, would have her best game of the season in the most important game and on senior night. Czeski was 10-13 from the floor and 7-8 from the free throw line, good for a career high 27 points. She also had four steals and five rebounds in the game. Massaro also had a career high in points finishing with 17 while shooting almost 100 percent for the game. Massaro made all four shots she took from the floor and made nine of her ten free throw attempts. Czeski's offensive dominance which helped Hamilton make the playoffs earned her co-guard of the week honors in the Liberty League, the third time this season Czeski has won this award.

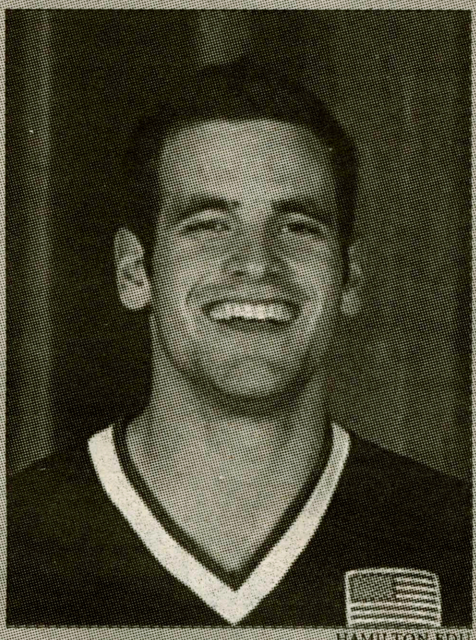
After the final league week-end of the season wrapped up, the standings placed William Smith in first with a record of 11-3. William Smith will host the post-season tournament because it finished the season in first place. St. Lawrence and Union tied for second, sharing a record of 10-4 and Hamilton snuck into the fourth a final playoff spot with a record of 9-5 in league play and 15-9 overall. Since Hamilton finished fourth overall in the Liberty League, it is matched up against the first seed, William Smith, in the first round. St. Lawrence and Union will play each other in the 2-3 game and the winner of each game will play in the Championship game on Saturday. Although Hamilton has to take on the one seed, the Continentals were the first team to hand William Smith a loss in league play and split with them in the two match-ups this year. Hamilton also split with RPI during the regular season, and lost both games to Union. Hamilton travels to William Smith on Friday, February 25th and will take on the host team at 6 p.m. All four teams are very strong while evenly matched. Two performances like the Continental's last game of the season versus RPI could see them in possession of the Liberty League crown and a bid to the NCAA tournament.

ATHLETES OF THE WEEK

Mike Evans '05 and Tricia Czeski '05

by Sara Bryant '08
SPORTS WRITER

This week's athletes of the week are two outstanding senior basketball players. Mike Evans '05 is the only senior on the men's basketball team this season and has been a stable in the team's success. They are currently 14-9 as they take on Skidmore in the Liberty League semifinals. The women, led by Tricia Czeski '05, are currently 15-10 and will be facing William Smith in the Liberty League semifinals tonight.



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Mike Evans fears Giorgi, waking up as John Fleming, and having to eat at Commons.

Name: Michael Reilly Evans.
Hometown: Weston, Connecticut.
Birthday: 12/4/82.
Astrological Sign: Sagittarius.
Phobias: Fear of angering Ray DeMartino, fear of Giorgi Chavleishvili, Fear of John Rosato's judgments.
Superstitions: Having no superstitions is my only superstition.
Scariest Dream: Waking up as John Fleming.
Weirdest food you've eaten: Meatballs- You Deltas know what I mean.
Favorite commons meal and why: McEwen dominates Commons any day of the week (even on the weekends when it's closed).
Craziest Hamilton memory: Two words: Annex...Tim Welchons.
Favorite kind of cheese and why: Frumunda Cheese. Why? Ask TK.
Favorite person at Hamilton/inspiration and why: Professor Paquette- he tells it like it is.
Describe the perfect date: A long meal at McEwen sitting at the tables immediately to the right when you walk up the stairs and Tif Slama would be our waiter, wearing a diaper.

Name: Tricia Czeski.
Hometown: Amsterdam, NY and if you are wondering, pot is not legal there!
Birthday: 9/4/83.
Astrological Sign: I think that means I'm a Virgo.
Phobias: Eating spiders while I sleep, because I sleep with my mouth open (and snore).
Superstitions: Well, I usually like to wear my lucky boxers under my playing shorts, however my laundry loop is lost right now, and my lucky boxers are MISSING! They have been missing since after our last game on Saturday, so maybe someone stole them in order to frame them. But I need them back.
Scariest Dream: That my straightener was broken, but that would be considered a nightmare.
Weirdest food you've eaten: Frog legs...no I'm just joking, I love frogs, and I would never eat their legs. I don't really know a weird food that I have eaten, but I do love ketchup on pretty much everything. I don't know if that is considered weird.
If you could play on another athletic team here at Hamilton, what team would you play for and why: I would probably be on the golf team, because that involves no running, and it's one of Professor and Mrs. Simon's other favorites (besides basketball of course)!
Favorite commons meal and why: Definitely the Commons meals that we get over Christmas break, when it's only us, the boys basketball team, the hockey players, and the swimmers, because they have some sort of potato at every meal. For breakfast it's the regular breakfast potatoes, then for lunch they add onions and peppers to them, and then for dinner they mash them up. So it's perfect for me, because I love potatoes. All you people that get a full Christmas break are really missing something!!
Craziest Hamilton memory: Hmmm...maybe not craziest but one of my funniest happened at Commons with the basketball girls when I was trying to wiggle my nose, which by the way I still can't do. My craziest Hamilton memory can't be shared...sorry!
Favorite kind of cheese and why: Cheddar, cause it's usually orange but yellow on a bad day.
Favorite person at Hamilton/inspiration and why: My basketball girls have been quite an inspiration this year. They are a bunch of fun girls that always keep me laughing! They have also exceeded all expectations, and I am so proud to be a part of them.
Describe the perfect date: Well of course it would have to be with the perfect guy, which in my case is Greg Leone (that's my boyfriend, you might remember him as a basketball star last year), and as long as we eat sometime during the date and I can get dessert without him making a comment (such as "you are the only person that I know that eats dessert at lunchtime"), then I would consider that a perfect date.

HAMILTON.EDU

Tricia Czeski's favorite things include Commons food during the holiday break, her lucky boxers, and ketchup.

Women's hockey to host Amherst at Sage this weekend

by Matt "Harley" Bradley '07
SPORTS WRITER

The women's hockey team faced off against Connecticut College this past weekend in its final two games of the regular season. The Continentals made their visit to Connecticut worth while, winning one game and tying the second. Due to their successful weekend, the Continentals improved to 7-6-3 in the NESCAC conference standings.

Kerry Leonard '07 led the offensive charge against the Camels, scoring two crucial goals. Leonard's first goal came just 2:15 into the opening period. Captains Marissa Halligan '05 and Zoe Baldwin '06 were credited with assists on the score. Leonard recorded the only goal of the first period; as time expired, Hamilton enjoyed a 1-0 advantage over the Camels.

Just 48 seconds into the second period, Connecticut College notched a goal. The Camels took advantage of the power play and evened the score at one. Minutes later however, Jess Goldberg '08 converted a power play opportunity for the Continentals when she knocked in an unassisted goal. Then, with 9:25 remaining in the second period, Taylor Brady '08 scored another goal for Hamilton on the assist from Leonard, giving the Continentals a 3-1 lead.

The final period was an exciting battle between the two teams. The Camels scored first, narrowing their deficit to only one goal. Halligan dropped in her tenth goal of the season, just over eight minutes into the period. She took the assist from Baldwin and gave Hamilton the 4-2 lead. Then, twenty-one seconds later, Leonard dropped in her second goal of the game, giving the Continentals their fifth and final goal. Connecticut recorded one more goal with five and a half minutes left, but it was not enough to close the deficit.

The third period was an extremely aggressive one. The two teams combined for a total of eight penalties, seven of which were charged to the Continentals. Hamilton was fortunate that Connecticut didn't convert more of its power play chances. The Continentals gave them a total of ten power play opportunities throughout the game. Fortunately, the consistent play of Caitlin Connelly '07 held off the Camels. Regardless, Hamilton came away with an impressive 5-3 win over Connecticut.

"We've come a long way this season," said Connelly. "We're stronger, faster, and more confident." The squad's huge improvement is certainly evident as the regular season of hockey comes to a close.

The team played its finals regular season game this past Saturday, finishing off its series against Connecticut. Hamilton dominated its opponent throughout the entire game. The score however, did not represent the statistics. It was a scoreless first period for both teams with Hamilton enjoying an 18-5 advantage with shots-on-goal. Unfortunately, the squad was not able to convert any of its first period attempts.

"We've come a long way this season. We're stronger, faster, and more confident."
— Caitlin Connelly '07

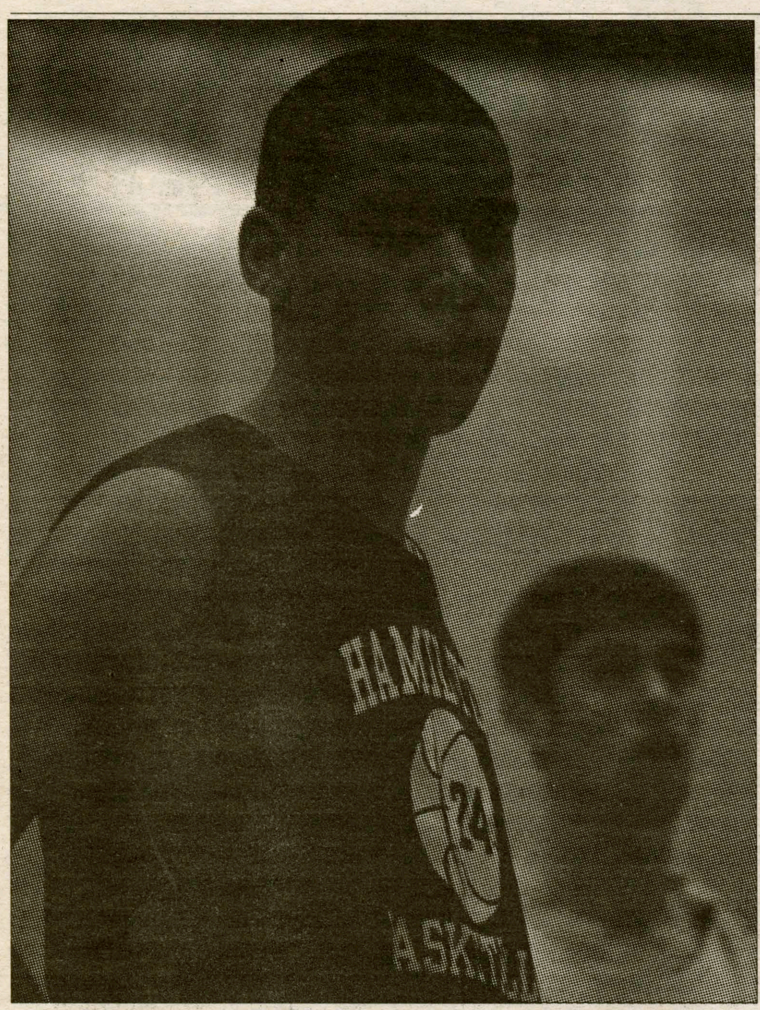
Baldwin scored the only goal of the second period on the assist from Halligan, giving Hamilton a 1-0 lead. Most impressively, it was Baldwin's twenty-third goal of the season; she currently leads the NESCAC conference in goals scored this season. Hamilton enjoyed its one-goal lead until the period expired.

Four and a half minutes into the third, the Camels spit back with the game-tying goal. While Hamilton out-shot Connecticut 13-7 in the third period, it was not enough to notch another goal for the win. The game went into an overtime period, but neither team was able to capitalize. The tie against Connecticut improved Hamilton's record to 7-6-3 in the NESCAC and earned them the 4 spot in the playoffs.

"As a team, we need to keep playing with the intensity and enthusiasm we have demonstrated in the past couple of weekends," said Tierney Boisvert '07. "Doing so will guarantee us a spot in the final four."

The Continentals will face off against fifth seeded Amherst College this Saturday, February 26 at 2pm. The squad is lucky enough to have one of the only home playoff games this season. They hope to bring a large crowd into Sage Rink to cheer them on. The team's recent successful should make for an exciting battle against Amherst for the next round of the playoffs.

"Home ice is huge and we hope that we can use it to our advantage by getting lots of support from the entire community ," said Baldwin. "We need to come ready to play, word hard from the beginning, and never let up."



BY NICK LUND '05

Nick Jones '07 led the men's basketball team in scoring.

Continentals to face Skidmore in Liberty League semi-final

*from **Basketball**, page 24*

game featured a ceremony for the team's lone senior, Evans, who gave a short speech thanking his family, coaches and teammates for their help and support.

When the game started, Mikey "Three Point" did not seem to feel the need to give up the spotlight right away. RPI played a zone defense and Welchons and Valenti started feeding Evans in open space. Evans hit seven threes before halftime, leading all scorers with twenty-one points.

"That was a wonderful day," said Coach Anderson. "Guy did a great job of getting Mike open shots, and when he has time and room he won't miss. Mike did a good job of passing up some not great shots, and waiting for better ones a little later."

Evans led the Hamilton attack in the first half as the team shot 13-26 from long range, leading 49-43 at halftime. RPI did not make the necessary halftime adjustments and Hamilton continued to find the open shooters, who made their shots just as they had done in the first half. The game was still tight late however, until Valenti buried an open three pointer, stole the ball, and later connected on another three to complete a 9-0 run that put Hamilton up 12 with nine minutes to play. The Red Hawks wouldn't roll over however, and cut the lead down to four as time ran down, but Welchons took the ball to the rim a few times to put the game away. Hamilton iced the game at the free throw line, with Evans fittingly scoring the final point in a 90-81 win.

Evans led Hamilton with 29 points on his record setting final game on his home court. Welchons added twenty-one points and completed the rare double-double with ten assists. Valenti scored fifteen, hitting four of his nine three point attempts, and also handed out eight assists. Ngobeni scored fourteen, and Jones added eleven to balance out the offense. Hamilton ended the game 20-42 from three point range, posting season highs in attempts and made three pointers.

The crowd stood and cheered as time ran down, and the Dawg Pound chanted, "Thank you, Mikey," to honor Evans in his final game. The crowds Friday and Saturday night played a big part in both wins. "It is great to be at Hamilton and have the support of the fans," said Coach Anderson of the two great crowds. "We had some recruits here this weekend and they loved it. But now we have to go on the road and get it done."

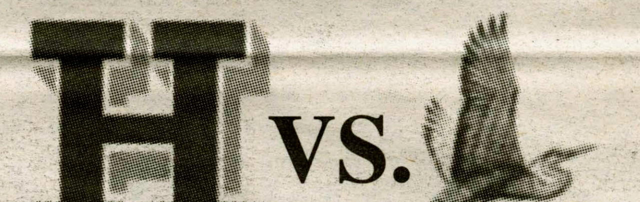
Hamilton will now head out onto the road for the conference tournament at Hobart. The Continentals finished third in the league and will play Skidmore in the first semifinal game on Friday afternoon. The game will start at 3 p.m. and will be followed by the Hobart-Union semifinal game. The Championship game will be played Saturday at 4:00 at Hobart.

Women's basketball team clinches last playoff spot

BY NICK LUND '05

Melissa Steppe (3) and the women's basketball team will face William Smith in the Liberty League's semi-final game tonight at 6 p.m. at Hobart College.

by Paul Kibbe '05
SPORTS WRITER



Hamilton	William Smith
9-5 Liberty League	11-3 Liberty League
15-9 Overall	16-7 Overall

The last piece of the jigsaw puzzle was set to be put in place this past weekend and when everything was put together, the Hamilton women's basketball team would find out if they were one of the top four teams who would play in the Liberty League playoffs. There were four important games for the Continentals this weekend, the Hamilton women were playing in two and the outcome of the two other games would also decide Hamilton's fate.

On Friday night, Vassar traveled to Clinton, NY to take on the Continentals. In their previous meeting this season, Hamilton had beaten the ladies of Vassar 48-33 on the road. The Hamilton women knew the importance of getting a win on Friday night but their main worry was the outcomes of the St. Lawrence vs. Union game and the William Smith vs. Rensselaer game. If Hamilton lost either of their last two games, they would not make the playoffs but if they beat Vassar on Friday night, they would also need William Smith to knock off RPI and St. Lawrence to take down Union. If either of these games did not go in Hamilton's favor, their game on Saturday versus RPI would have no meaning.

Hamilton knew that it had to do its part first in order for any of the other games to matter and the team played like this from the get-go versus Vassar. The Hamilton women dominated the much weaker Vassar team from start to finish. Thanks in part to shooting 40 percent from the floor in the first half while holding Vassar to just 25 percent, the Continentals took a 34-19 lead going into the half. The second half was not much different as Hamilton once again outscored its opponent 27-22 on the way to an easy 61-41 victory over Vassar. Hamilton was paced by Maria Garvin '07 who scored 11 points, including three three-pointers, off the bench. Pumla Sathula '08 led all Hamilton starters with nine points and five rebounds. Allie Massaro '07 grabbed a team high eight rebounds for the Continentals.

With Hamilton doing its part on Friday night, all it could do was sit and wait to see if St. Lawrence and William Smith would hold up their ends of the bargain. St. Lawrence had the task of beating Union on the road, something the Continentals could not do at Union. In the first meeting between the two teams, Union beat St. Lawrence in a close game 58-56. This meeting was just as exciting with every basket being important. St. Lawrence led by just a point at the half, 26-25. The second half was very similar to the first with both teams going basket for basket but in the end, the women of St. Lawrence managed to hold their lead and go on to win 55-51. With two wins in Hamilton's favor, all the Continentals needed was a William Smith win and then everything would be in Hamilton's hands on Saturday. William Smith came out slow in the first half and allowed RPI to take a 22-19 lead into the locker room at the half. RPI played like a fourth place team while William Smith played the first place team that it was in the second half. William Smith dominated RPI, outscoring RPI 38-18 in the second half on its way to an easy 57-40 win.

With the other games going Hamilton's way, a win against RPI on Saturday would move Hamilton up to fourth in the standings and bump RPI out, but a Continental loss would send Hamilton packing and RPI to the playoffs. The Hamilton women played all 40 minutes of the game on Saturday like a team desperate to make the playoffs and their hard work paid off. The Continentals lost to RPI on the road earlier in the season but they did

*see **Playoffs**, page 22*

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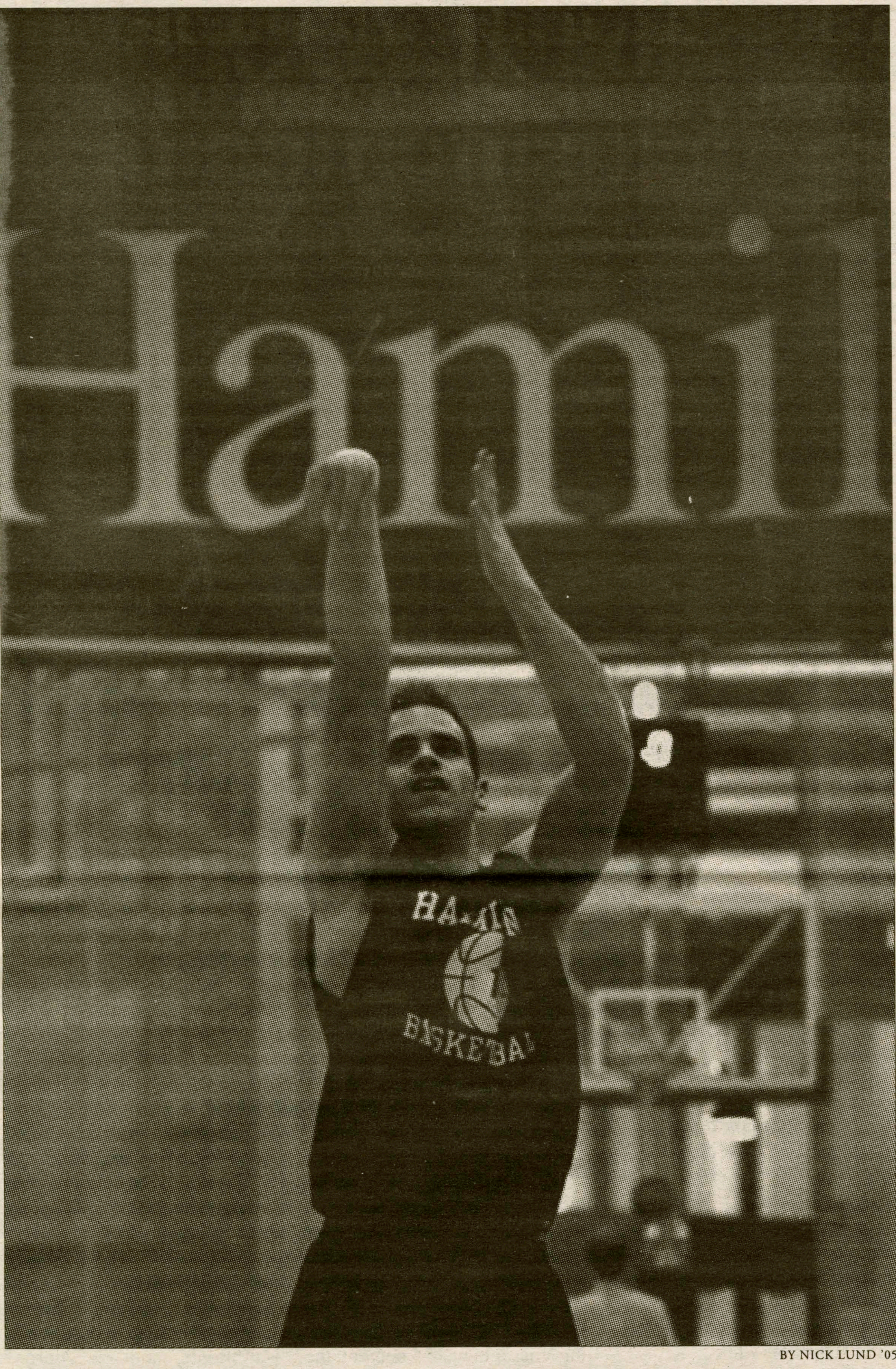
Spectator Sports

February 25, 2005



BY NICK LUND '05

Mike Evans '05, the sole senior on the men's basketball team, scored 29 points during Saturday's game versus RPI. He hit nine three-pointers, setting a school record.

On the road and on a roll

Men's basketball heads to the semi-finals

by Michael Proia '05
SENIOR SPORTS EDITOR

Sometimes you don't know how good you can be until your back is against the wall and you have to be great to survive. This weekend, the men's basketball team knew it needed to win both games to make the Liberty League Conference tournament, and the Continentals responded. Hamilton had to overcome the loss of Staunton Peck '06 (out for the weekend with an injury), but fought through it and came away with two victories and a spot in the playoffs. All it took for Hamilton to get into the tournament was a record setting performance by Mike Evans '05, who hit a school-record nine three pointers on Saturday.

On Friday night, Hamilton battled Vassar in front of a packed crowd. The Continentals and the Brewers both struggled defensively and the teams entered the half tied at 37 with each team shooting over 57 percent. Hamilton head coach Tobin Anderson was not overly concerned with the defense at halftime.

"We are a pretty good offensive team when we play to our strengths, but we need to defend better," said Anderson. "In that first half, Vassar hit some shots, so you have to give them credit too. We just said, 'We need to put some more pressure on them.'"

Vassar cooled off in the second half and Hamilton increased the pressure to build a lead late in the game. Hamilton led by one with 14 minutes left in the game before going on a 15-3 run to take control of the game. Hamilton increased the lead to as many as 18 before Vassar closed the gap in the final minutes, eventually losing 83-76.

Tsakane Ngobeni '07 led Hamilton with a double-double, twenty-three points and ten rebounds. Nick Jones '07 also finished with ten rebounds to go along with his thirteen points. Giogi Chavleishvili '08 scored eighteen points, and Phil Valenti '06 contributed ten points, seven rebounds and three steals. Perhaps the most encouraging sign for Hamilton was the continued strong play of Tim Welchons '06, who has upped his scoring in the last few games. Welchons scored fifteen points and dished out five assists, turning the ball over only once.

"Tim is our team barometer," said Coach Anderson. "When he plays well, we play well. I could sense he was a little more focused in practice all week."

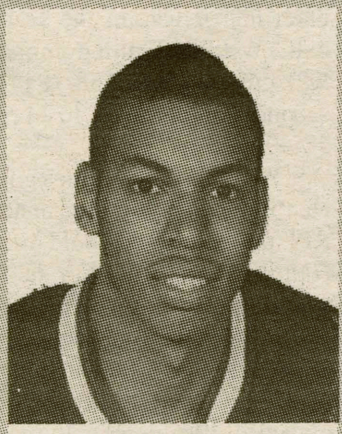
The win by Hamilton eliminated Vassar from postseason contention, leaving Hamilton, Rensselaer and Union as the three teams competing for the final two spots.

The showdown on Saturday with RPI was all that stood between Hamilton and a thirty-first consecutive playoff appearance. The

*see **Basketball**, page 23*

Team Leaders

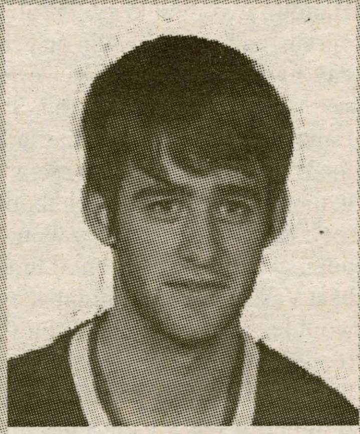
The men's basketball team went 14-10 this season, led statistically by these standout players.


HAMILTON.EDU

SCORING
Nick Jones '07
325 points
13.5 points/game

HAMILTON.EDU

FIELD GOAL PERCENTAGE
Giorgi Chavleishvili '08
57.5%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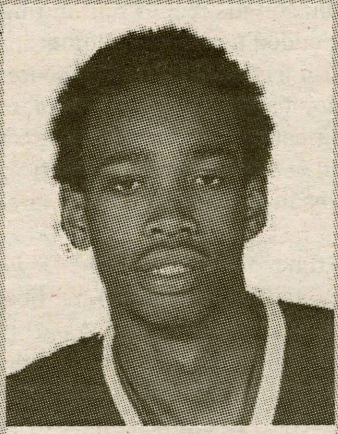
ASSISTS
Tim Welchons '06
89 assists
4 assists/game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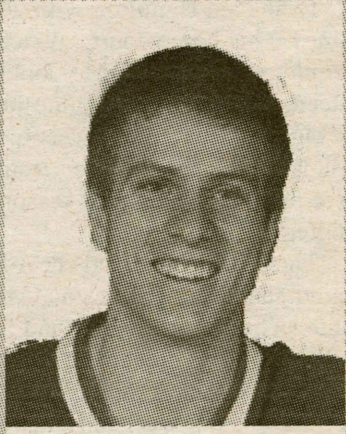
REBOUNDS
Tsakane Ngobeni '07
170 rebounds
7.1 rebounds/game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FREE THROW PERCENTAGE
Phil Valenti '07
82.4%